

CURRICULUM VITAE

Professor Petula, Sik-ying Ho 何式凝

B. Soc. Sc., M.Soc. Sc., (HKU); Ph.D. (Essex),  
Department of Social Work & Social Administration  
The University of Hong Kong

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**Academic Qualifications**

1. Ph.D., The University of Essex, 1997
2. Master of Social Sciences, The University of Hong Kong, 1990
3. Bachelor of Social Sciences (Social Work & Sociology), The University of Hong Kong, 1981

**Current and Past Appointments**

1. Professor, Department of Social Work and Social Administration, The University of Hong Kong (July 2016 – present)
2. Associate Professor, Department of Social Work and Social Administration, The University of Hong Kong (March 2001 – June 2007, Holding title: Associate Professor, July 2007 – June 2016, Associate Professor).
3. Assistant Professor (Holding title), Department of Social Work and Social Administration, The University of Hong Kong (September 1998 – February 2000).
4. Field Instructor, Department of Social Work and Social Administration, The University of Hong Kong (1989 – 1998).

**Publications & Research**

**A. Journal Publications**

The first author of each article is the corresponding author.

\*Authors who were my post-graduate students.

*AI. Referred Journal Publications*

- AI.1 Jackson, S., & Ho, P. S. Y. (accepted). A tale of two societies: The doing of qualitative comparative research in Hong Kong and Britain. *Methodological Innovations*. (2014 impact factor -, 5-year impact factor -; No. of times cited -; Contribution 50%)
- AI.2 Ho, P. S. Y (2017). From Admiralty to my home: Two years after the Umbrella Movement. *Mainland China Studies (In Chinese)*, 60 (1), 37-58. ISSN:1013-2716. MCS has been indexed in Taiwan Social Science Citation Index (TSSCI). (2014 impact factor -, 5-year impact factor -; No. of times cited -)
- AI.3 Ran, M. S., Wong, Y. L. I., Yang, S.Y., Ho, P. S. Y., Mao, W. J., Li, J., Chan, C. L. W. (2016). Marriage and outcome of people with schizophrenia in rural China: 14-year follow-up study. *Schizophrenia Research*. DOI: 10.1016/j.schres.2016.10.034. (2014 impact factor 4.453, 5-year impact factor 4.882; No. of times cited -; Contribution 10%)  
Ranked 30<sup>th</sup> among 493 journals in Psychiatry and Mental Health; Ranked 7<sup>th</sup> among 36 journals in Biological Psychiatry (SJR2014)
- AI.4 Ho, P. S. Y., & Hu, Y.\* (2016). Pray the gay away: Identity conflict between Christianity and sexuality in Hong Kong sexual minorities. *Gender Place, and Culture*, 23(12), 1725-1737. (2014

- impact factor: 1.183, 5-year impact factor 1.768; Contribution 60%)  
Ranked 2<sup>nd</sup> among 116 journals in Gender Studies; 6<sup>th</sup> among 75 journals in Demography; 6<sup>th</sup> among 689 journals in Cultural Studies (SJR2014)
- AI.5 Huang, P.\* & Ho, P. S. Y. (2016). 'Vietnamese Brides': Practices of Maternal Citizenship at the China-Vietnam Border. *Asian Women*, 32(1), 77-110. (2014 impact factor 1.848, 5-year impact factor 0.833; No. of times cited -; Contribution 50%)  
Ranked 5<sup>th</sup> among 41 journals in Women's Studies (JCR2014)
- AI.6 Zheng, J.\* & Ho, P. S. Y. (2016). Contextualizing transformed intergenerational relationship in China: Using adult daughters' partner selection as an example. *Families, Relationships and Societies*. DOI: <http://dx.doi.org/10.1332/204674316X14552878034749>. (2014 impact factor: \*\*; No. of times cited -; Contribution 50%) \*\* The journal has been accepted by the Social Science Citation Index in 2015, first impact factor due in 2016.
- AI.7 Wong, W.C.W., Ho, P. S. Y., Liang, J., Holroyd, E.A., Lam C.L.K., & Pau M. Y. A. (2014). Road to better health and integration: A Delphi study on health service models for Hong Kong migrants. *International Journal for Equity in Health*, 13, 127. (2014 impact factor 1.801, 5-year impact factor 2.161; No. of times cited 1; Contribution 40%)  
Ranked 35<sup>th</sup> among 215 journals in Health Policy; ranked 91<sup>st</sup> among 460 journals in Public Health, Environmental and Occupational Health (SJR2014)
- AI.8 Zhong, X.\* & Ho, P. S. Y. (2014) Negotiable intimacy: Expectations of family relationship and filial piety among only-child parents. *Open Times (in Chinese)*, 1, 155-175. (2014 Chinese Academic Journal impact factor 2.630; 5 year impact factor: 1.693; No. of times cited 2; Contribution 50%)  
Ranked 2<sup>nd</sup> among 39 journals in the Annual Report for Chinese Academic Journal Impact Factors (Social Science) 2014  
Reprinted in Family and Gender Review (V.6) Social Sciences Academic Press
- AI.9 Ho, P. S. Y., Ho, C. K. I., Wong, W. C. W., & Pau, M. Y. A. (2014). The seven-year struggle: Injustices at home for Chinese immigrant women in Hong Kong, *Inter-Asia Cultural Studies*, 15, 154-163. (2014 impact factor 0.122, 5-year impact factor 0.223; No. of times cited 1; Contribution 80%)
- AI.10 Jackson, S., & Ho, P. S. Y. (2014). Mothers, daughters and sex: The negotiation of young women's sexuality in Britain and Hong Kong. *Families, Relationships and Societies*, 3(3), 387-403. (2014 impact factor \*\*, No. of times cited 4; Contribution 50%)  
\*\* The journal has been accepted onto Social Science Citation Index in 2015, first impact factor due in 2016.
- AI.11 Wang, S. Y. Y.\* & Ho, P. S. Y. (2014). Book review: "Shanghai Lolas: Female Tongzhi Communities and Politics in Urban China", Kam, L. Y. L. *China Information*, 28, 113-115. (2014 SJR indicator 0.342; No. of times cited 1; Contribution 50%)  
\*\*\* s. SJR indicator
- AI.12 Jackson, S., Ho, P. S. Y., & Na, J. N. (2013). Reshaping tradition? Women negotiating the boundaries of tradition and modernity in Hong Kong and British families. *The Sociological Review*, 61, 667-687. (2014 impact factor 0.875, 5-year impact factor 1.199; No. of times cited 14; Contribution 40%)  
Ranked 162<sup>nd</sup> among 928 journals in Sociology and Political Science (SJR2014)
- AI.13 Ho, P. S. Y. (2013). Introduction to the special section – Remapping the erotic: Interrogations

- from Asia. *Sexualities*, 16 (1-2), 3-11. (2014 impact factor 0.460, 5-year impact factor 0.768; No. of times cited 1)
- AI.14 Ding, Y.\*, & Ho, P. S. Y. (2013). Sex work in China's Pearl River Delta: Accumulating sexual capital as a life-advancement strategy. *Sexualities*, 16 (1-2), 43-60. (2014 impact factor 0.460, 5-year impact factor 0.768; No. of times cited 5; Contribution 50%)
- AI.15 Mok, J., & Ho, P. S. Y. (2013). Advice to a 24-year-old: Wisdom from a middle-aged woman. *Sexualities*, 16(1-2), 94-101. (2014 impact factor 0.460, 5-year impact factor 0.768; No. of times cited -; Contribution 50%)
- AI.16 Ho, P. S. Y. (2013). Researching with a broken arm: Finding sisterhood in injury. *Sexualities*, 16(1-2), 78-93. (2014 impact factor 0.460, 5-year impact factor 0.768; No. of times cited 1)
- AI.17 Ho, P. S. Y. (2012). Hong Kong men's stories of intra-national cross border romances. *Asia Pacific Journal of Social Work and Development*, 22(3), 176-186. (2014 impact factor 0.143, 5-year impact factor 0.241; No. of times cited 3)
- AI.18 Ho, P. S. Y. (2012). Audio visual documentary as a research tool: A methodological reconsideration. *Communication & Society (in Chinese)*, 19, 217-230. (2014 impact factor -; No. of times cited -)
- AI.19 Zhang, H. P., Ho, P. S. Y., & Yip, P. S. F. (2012). Does similarity breed marital and sexual satisfaction? *Journal of Sex Research*, 6, 583-593. (2014 impact factor 2.695, 5-year impact factor 3.103; No. of times cited 12; Contribution 30%)  
**Ranked 4th among 116 journals in Gender Studies (SJR2014)**
- AI.20 Ho, P. S. Y. (2011). Beyond obedience and virtue: Love, sex and marriage in Hong Kong. *Global Asia*, 6(3), 26-31. (2014 impact factor -; No. of times cited 1)
- AI.21 Ho, P. S. Y. (2011). Recognition struggle: One woman's politics of iconogenesis. *Asian Journal of Women's Studies*, 17(1), 7-33. (2014 impact factor 0.628, 5-year impact factor 0.385; No. of times cited 4)
- AI.22 Wang, X. Y.\*, & Ho, P. S. Y. (2011). "Female virginity complex" untied: Young Chinese women's experience of virginity loss and sexual coercion. *Smith College Studies in Social Work*, 81(2-3), 184-200. (2014 impact factor 0.359, 5-year impact factor 0.361; No. of times cited 4; Contribution 60%)
- AI.23 Yan, E., Wu, A. M. S., & Ho, P. S. Y. & Pearson, V. (2011). Defining sexuality: Older Chinese men and women's experiences and understanding of sexuality. *Culture, Health & Sexuality*, 13(9), 983-999. (2014 impact factor 1.784, 5-year impact factor 1.966; No. of times cited 11; Contribution 30%)  
**Ranked 16<sup>th</sup> among 229 journals in Health (Social Science); ranked 70<sup>th</sup> among 460 journals in Public Health, Environmental and Occupational Health (SJR2014)**
- AI.24 Zheng, J. & P. S. Y. Ho, (Book Review) Chinese women and the Cyberspace. *Asian Journal of Women Studies*, 17 (2), 37-43 (2014 impact factor 0.628, 5-year impact factor 0.385; No. of times cited.)

- AI.25 Pei, Y. X.\*, & Ho, P. S. Y. (2009). Gender, self and pleasure: The analysis of young women's discourse on masturbation in contemporary Shanghai. *Culture, Health & Sexuality*, 11(5), 515-528. (2014 impact factor 1.784, 5-year impact factor 1.966; No. of times cited 10; Contribution 30%) Ranked 16<sup>th</sup> among 229 journals in Health (Social Science); ranked in 70<sup>th</sup> among 460 journals in Public Health, Environmental and Occupational Health (SJR2014)
- AI.26 Ho, P. S. Y. (2008). Not so great expectations: Sex and housewives in Hong Kong. *Journal of Sex Research*, 45(4), 338-349. (2014 impact factor 2.695, 5-year impact factor 3.103; No. of times cited 7) Ranked 4<sup>th</sup> among 116 journals in Gender Studies (SJR2014)
- AI.27 Ho, P. S. Y. (2008). Squaring the 'charmed' Circle: Normality and happiness of married women in Hong Kong. *Asian Journal of Women Studies*, 14(2), 30-58. (2014 impact factor 0.628, 5-year impact factor 0.385; No. of times cited 7)
- AI.28 Ho, P. S. Y. (2008). Re-visiting orgasm and desire: The representations of Sinai's in Hong Kong. *Envisage: A Journal Book of Chinese Media Studies (in Chinese)*, 5, 83-106. (2014 impact factor -; No. of times cited 6)
- AI.29 Ho, P. S. Y. (2007). Eternal mothers or flexible housewives: Middle-aged Chinese married women in Hong Kong. *Sex Roles*, 57(3-4), 249-265. (2014 impact factor 1.35, 5-year impact factor 2.067; No. of times cited 24) Ranked 5<sup>th</sup> among 116 journals in Gender Studies (SJR2014)
- AI.30 Ho, P. S. Y. (2007). Desperate housewives: The case of Chinese *Si-Nais* in Hong Kong. *Affilia*, 22(3), 255-270. (2014 impact factor 0.538, 5-year impact factor 0.697; No. of times cited 14)
- AI.31 Tsang, A. K. T., & Ho, P. S. Y. (2007). Lost in translation: Sex & sexuality in elite discourse and everyday language. *Sexualities*, 10(5), 623-644. (2014 impact factor 0.460, 5-year impact factor 0.768; No. of times cited 28; Contribution 50%)
- AI.32 Wang, X. Y.\*, & Ho, P. S. Y. (2007). Violence and desire in Beijing: A young Chinese woman's strategies of resistance in incest and dating relationships. *Violence Against Women*, 13(12), 1319-1338. (2014 impact factor 1.191, 5-year impact factor 1.751; No. of times cited 13; Contribution 50%) Ranked 10<sup>th</sup> among 116 journals in Gender Studies (SJR2014)
- AI.33 Ho, P. S. Y. (2007). "Money in the private chamber": Hong Kong Chinese women's way of planning for their retirement. *Affilia*, 22(1), 84-98. (2014 impact factor 0.538, 5-year impact factor 0.697; No. of times cited 4)
- AI.34 Wang, X. Y.\*, & Ho, P. S. Y. (2007). My sassy girl: A qualitative study of women's aggression in dating relationships in Beijing. *Journal of Interpersonal Violence*, 22(5), 623-638. (2014 impact factor 1.210, 5-year impact factor 1.950; No. of times cited 33; Contribution 50%) Ranked 44<sup>th</sup> among 184 journals in Applied Psychology; ranked in 46<sup>th</sup> among 247 journals in Clinical Psychology (SJR2014)
- AI.35 Pei, Y. X.\*, Ho, P. S. Y., & Ng, M. L. (2007). Studies on women's sexuality in China since 1980: A critical review. *Journal of Sex Research*, 44(2), 202-212. (2014 impact factor 2.695, 5-year impact factor 3.103; No. of times cited 25; Contribution 30%) Ranked 4<sup>th</sup> among 116 journals in Gender Studies (SJR2014)

- AI.36 Wu, W., Fore, S., Wang, X. Y.\*, & Ho, P. S. Y. (2007). Beyond virtual carnival and masquerade in-game marriage on the Chinese Internet. *Games and Culture*, 2(1), 59-89. (2014 impact factor 0.390, 5-year impact factor 0.942; No. of times cited 15; Contribution 20%)
- AI.37 Ho, P. S. Y. (2006). The (charmed) circle game: Reflections on sexual hierarchy through multiple sexual relationships. *Sexualities*, 9(5), 549-566. (2014 impact factor 0.460, 5-year impact factor 0.768; No. of times cited 53)
- AI.38 Pei, Y. X.\* & Ho, P. S. Y. (2006). Iron girls, strong women, beautiful women writers and super girls: A discourse analysis of the gender performance of women in contemporary China. *Lilith: A Feminist History Journal*, 15, 61-71. (2014 impact factor -; No. of times cited 6; Contribution 50%)
- AI.39 Ho, P. S. Y., & Tsang, A. K. T. (2005) Beyond the vagina-clitoris debate—From naming the genitals to reclaiming the woman's body. *Women's Studies International Forum*, 28(6), 523-534. (2014 impact factor 0.468, 5-year impact factor 0.657; No. of times cited 17; Contribution 80%)
- AI.40 Ho, P. S. Y., Wong, D. H. W., Cheng, S. L., & Pei, X. Y.\* (2005). The real deal or no big deal - Chinese women in Hong Kong and the orgasmic experience. *Issues in Contemporary Culture and Aesthetics*, 1, 177-187. (2014 impact factor -; No. of times cited 9; Contribution 80%)
- AI.41 Ho, P. S. Y., & Tsang, A. K. T. (2002). The things girls shouldn't see: Relocating the penis in sex education in Hong Kong. *Sex Education: Sexuality, Society and Learning*, 2(1), 61-73. (2014 impact factor 0.446; No. of times cited 53; Contribution 80%)
- AI.42 Tsang, A. K. T., & Ho, P. S. Y. (2002). Social work doctoral education in Hong Kong: A post-colonial snapshot. *Journal of International and Comparative Social Policy*, 18(1-2), 113-122. (2014 SJR indicator 0.208; No. of times cited 2; Contribution 40%)  
\*\*\* s: SJR indicator
- AI.43 Chan, C., Ho, P. S. Y., & Chow, E. (2002). A Body-Mind-Spirit model in health: An Eastern approach. *Social Work in Health Care*, 34(3-4), 261-282. (2014 impact factor 0.785, 5-year impact factor 0.992; No. of times cited 145; Contribution 30%)
- AI.44 Ho, P. S. Y. (2001). Breaking down or breaking through: An alternative way to understand depression among women in Hong Kong. *Journal of Ethnic and Cultural Diversity in Social Work*, 10(3), 89-106. (2014 SJR indicator 0.306; No. of times cited 16)  
\*\*\* s: SJR indicator
- AI.45 Ho, P. S. Y., & Tsang, A. K. T. (2000) Negotiating anal intercourse in inter-racial gay relationships in Hong Kong. *Sexualities*, 3(3), 299-323. (2014 impact factor 0.460, 5-year impact factor 0.768; No. of times cited 42; Contribution 80%).
- AI.46 Ho, P. S. Y. (1999). Developing a social constructionist therapy approach in working with gay men and their families in Hong Kong. *Journal of Gay and Lesbian Social Services*, 9(4), 69-97. (2014 SJR indicator 0.381; No. of times cited 9)  
\*\*\* s: SJR indicator
- AI.47 Ho, P. S. Y. (1999). Male homosexual identity in Hong Kong: A social construction. *Journal of Homosexuality*, 29(1), 71-88. (2014 impact factor 0.953, 5-year impact factor 1.364; No. of times

cited 30)

Ranked in 15<sup>th</sup> among 116 journals in Gender Studies (SJR2014)

- A1.48 Ma, J. L. C., **Ho, P. S. Y.**, & Cheung Yau, L. Y. H. (1991). Integration of adult learning theory with social skills training in field instruction. *Asia Pacific Journal of Social Work*, 1(1), 59-70. (2014 impact factor 0.143, 5-year impact factor 0.241; No. of times cited 1; Contribution 60%)

*A2. Submitted under Review (Books & Articles)*

- A2.1 **Ho, P.S. Y.** (under review) Research-based collaborative performance: Laboring Women Devised Theatre in Hong Kong. Melisa Cahnmann-Taylor and Richard Siegesmund (Eds). *Arts-Based Research in Education: Foundations for Practice* (2nd Edition).
- A2.2 **Ho, P. S. Y.** (Ed.). (under review) *Urban Intimacy and Erotic Justice*. China: City University Press. 337 pages. (in Chinese).
- A2.3 **Ho. P.S. Y.**, Jackson, S, & Kong, S. S.T (revised and resubmitted) Speaking against Silence: Finding a Voice in Hong Kong Chinese Families through the Umbrella Movement, submitted to *Sociology*. 2015 Impact factor: 2.165, 5-year Impact Factor 2.628. Ranked 13<sup>th</sup> among 142 journals in Sociology (SJR2015).
- A2.4 **Ho, P. S. Y.**, J, Lam, Jackson, S & Li, B. Y.\* (revised and re-submitted). Talking Politics, Performing Masculinities: Stories of Hong Kong Men before, during and after the Umbrella Movement, submitted to *Sex Roles*. 2015 Impact factor 1.582, 5-Year Impact Factor 2.272. **Ranked 5<sup>th</sup> among 116 journals in Gender Studies (SJR2014).**
- A2.5 Wang, Y. Y., & **Ho, S. Y.** (revise and re-submit). Strategizing queer kinship: a case study of cooperative marriage between gay men and *lalas* in China, submitted to *Feminist Studies*, 2015 impact factor: 0.520, Ranked 27<sup>th</sup> out of 40 journals in Women's Studies.

*A3. Journal Articles & Books in Preparation*

- A3.1 Jackson, S., & **Ho, P. S. Y.** (in preparation; book contract signed). *Women doing intimacy: Gender, family and modernity in Britain and Hong Kong*, to be submitted to Palgrave, UK.
- A3.2 **Ho, P. S. Y.**, Chan, H. Y. C., Kong, S. T. S. & Chan, K. Y. (in preparation). The participation of women in politics: The sexual harassment of women activists in cyberspace, to be submitted to *Violence Against Women*. (2014 impact factor: 1.191, 5-year impact factor 1.751)
- A3.3 **Ho, P. S. Y.**, & Jackson, S. (in preparation). Stasis or change? Voices of the visible and invisible participants in the Umbrella Movement, to be submitted to *Social Movement Studies*. (2014 impact factor: 0.944)
- A3.4 **Ho, P. S. Y.**, Kong, S. T. S., & Chan, H. Y. C. (in preparation). Collaborative focus group analysis: Personal change through political participation in Hong Kong's Umbrella Movement, to be submitted to *Qualitative Social Work*. (2014 impact factor: 0.738)
- A3.5 **Ho, P. S. Y.** (in preparation). Ten Lectures on Resistance, to be submitted to Red-publish, HK.

- A3.6 Ho, P. S. Y., Lo, I. P. Y.\*, King, M., & Tang, D. T. S. Towards a new perspective on erotic justice: Reflexive processes of self among gender and sexual minority individuals in Hong Kong, submitted to *Feminism and Psychology* (2014 impact factor 0.800, 5-year impact factor 0.920; Ranking: 31st among 116 journals in Gender Studies (SJR2014))

## B. Scholarly Books, Monographs, Chapters and Journal articles

### B1. Academic Books

- B1.1 Ho, P. S. Y. (2013). *I am Ho Sik Ying, Age 55 (我係何式凝：今年五十五)*. Hong Kong: Joint Publishing. ISBN 9789620435287. 376 pages. (in Chinese).  
The book has also been published in Taiwan in 2014:  
Ho, P. S. Y. (2014). *Sex, Hope and Love: Ho Style (何式性望愛)*. Taipei: Gusa Publishing ISBN 9789865842369.
- B1.2 Ho, P. S. Y., & Tsang, A. K. T. (2012). *Sex and Desire in Hong Kong*. Hong Kong: Hong Kong University Press. 343 pages. Cited 7.  
This book has also been translated into both simplified and traditional Chinese versions by the authors:
1. Ho, P. S. Y., & Tsang, A. K. T. (2013). *From Desire, Ethics and Power to Problems Between Genders in Hong Kong (從情慾、倫理與權力看香港的兩性問題)*. Hong Kong: University of Hong Kong Press. ISBN 9789888139170. 346 pages
  2. Ho, P. S. Y., & Tsang, A. K. T. (2012). *Desire, Ethics and Power: A Report on Gender Relations in Hong Kong (情慾、倫理與權力：香港兩性問題報告)*. Beijing: Chinese Social Science Press & Hong Kong: University of Hong Kong Press. ISBN 9787516106761. 333 pages.
- B1.3 Ho, P. S. Y. (Ed.) (2008). *A Casebook for Social Work Education in China (中國社會工作案例)*. China: Trust and Wisdom Press & Shanghai People's Publishing House. ISBN 9787543214033. 305 pages. (in Chinese).

### B2. Books on Current Affair

- B2.1 Chan, K. F., Ho, P. S. Y., Poon, W. S., & Wong, K. W. A. (2015). *The Umbrella Politics Quartet (雨傘政治四重奏)*. Hong Kong: Step Forward Multi Media. ISBN 978-988-8011-45-2. 138 pages. (in Chinese).
- B2.2 Ho, P. S. Y. (2015). *The Everyday Life in the Era of Resistance (抗命時代的日常)*. Hong Kong: Red-publiish. ISBN 978-988-13578-8-5. 293 pages. (in Chinese).
- B2.3 Ho, P. S. Y. (Ed.) (2006). *AIDS Concern 15 – 20*. Hong Kong. (in Chinese)

### B3. Refereed Book Chapters

- B3.1 Jackson, S., Ho, P. S. Y., & Na, J. N. (2016). Interviewing across cultures: Talking to mothers and daughters in Hong Kong and Britain. In Gabriele G. (Ed.) *Cross-cultural Interviewing: Feminist Experiences and Reflections*, (pp. 30-43). New York: Routledge.
- B3.2 Ho, P. S. Y. (2014). An embarrassment of riches: Good men behaving badly in Hong Kong. In Davis, D. & Friedman, S. (Eds.), *Wives, Husbands, and Lovers: Marriage and Sexuality* (pp. 165- 188). CA: Stanford University Press. No. of times cited 1)

- B3.3 Ho, P. S. Y., & Jackson, S. (2014). Scripting sexual practice in different social context: Young women negotiating mothers' expectations: Hong Kong and Britain. In Weinberg, T. S. & Newmahr, S. D. (Eds.), *Selves, Symbols, and Sexualities: An Interactionist Anthology* (pp.45-55). CA: SAGE.
- B3.4 Ng, A. H. N.\*, & Ho, P. S. Y. (2013). Sex, sexual problems, and sexual agency in Hong Kong Chinese women. In Graham, C. A. & Hall, K. (Eds.), *The Cultural Context of Sexual Pleasure and Problems: Psychotherapy with Diverse Clients* (pp.197-219). UK: Routledge. (No. of times cited -; Contribution 50%)
- B3.5 Ho, P. S. Y. (2013). Chinese Women and their Strategies of Being. In Pei, Y. X. (Ed.), *Sex and the City: A Study of Shanghai Young Women born in the 1970s* (pp. 1-4). Shanghai: Shanghai's People Publishing. ISBN 9787208112742. (in Chinese).
- B3.6 Ding, Y.\*, & Ho, P. S. Y. (2008). Beyond sex work: An analysis of Xiaojies' understandings of work in the Pearl River Delta Area, China. In Jackson, S., Liu, J. & Woo, J. (Eds.), *East Asian Sexualities: Modernity, Gender & New Sexual Cultures* (pp. 123-138). UK: Zed Books. (No. of times cited 9)
- B3.7 Ho, P. S. Y. (2008). Problem-based learning approach. In Ho, P. S. Y. (Ed.), *A Casebook for Social Work Education in China* (pp.1-11). China: Trust and Wisdom Press & Shanghai People's Publishing House. ISBN 9787543214033. (in Chinese).
- B3.8 Pei, Y. X.\*, & Ho, P. S. Y. (2008). Sex & life politics formed through the Internet: Online & offline dating experiences of young women in Shanghai. In Kuah-Pearce, K. E. (Ed.), *Chinese Women and Cybernetwork* (pp. 204-221). Holland: University of Amsterdam Press.
- B3.9 Ho, K. C., Tang, W. S. H., & Ho, P. S. Y. (2008). Cyber self-centres? Hong Kong young women and their cyberspace representations. In Kuah-Pearce, K. E. (Ed.), *Chinese Women and Cybernetwork* (pp.117-134). Holland: University of Amsterdam Press.
- B3.10 Ho, P. S. Y., & Tsang, A. K. T. (2000). Beyond being gay: The proliferation of political identities in colonial Hong Kong. In Chan A. K. W. & Wong W. L. (Eds.), *Gendering Hong Kong Society: A Reader* (pp.). Hong Kong: Oxford University Press. No. of times cited 18.

#### B4. Non-refereed Book Chapters

- B4.1 Ho, P. S. Y. (2016). Preface & Introduction. In Zeng, J., *Feminism and Genesis of the Citizen Intelligentsia in China* (pp.x-xxii). Hong Kong: City University of Hong Kong Press. ISBN 9789629372668. (in Chinese)
- B4.2 Ho, P. S. Y. (2015). True Love and True Democracy – Which Is More Difficult? In Yip, Y. C. & Chan, K. F. (Eds.), *Boycott Classes, Continue Learning: A Pre-Umbrella Movement Review of Theories and Thoughts* (pp. 398-412). Hong Kong: Step Forward Multi Media. ISBN 9789888011469. (in Chinese)
- B4.3 Ho, P. S. Y. (2015). Foreword. In Chan, J. *TVB News – A History of Tears and Blood* (pp. 22-24). Hong Kong: White Paper Publisher. ISBN 9789881357359. (in Chinese).
- B4.4 Ho, P. S. Y. (2014). The coming out of Ming Gor. In Big Love Alliance. (Ed.), *BigLove Story* (pp.



- 192-199). Hong Kong: White Paper Publisher. ISBN 9789881229649.
- B4.5 Ho, P. S. Y. (2014). The family dance of the Chao's. In Choa, S. C., *Knowing You, Believing in Love Even More* (pp. 22-27). Hong Kong: Red Corporation Limited. ISBN 9789888270620. (in Chinese).
- B4.6 Ho, P. S. Y. (2006). Want to read but cannot go on. In Tsang, A. K. T. & Leung, Y. K. (Eds.), *Glimmering Everywhere* (pp.227-230). Hong Kong: Hong Kong Social Workers' General Union. ISBN 9789881591593. (in Chinese)

#### B5. Non-referred Journal Articles

I was invited by *Feminist Studies* to write about the Hong Kong response to the June 12 mass shooting at the Pulse nightclub in Orlando called Orlando: Observances.

- B5.1 Ho, P. S. Y. (2016). Orlando: Observances. *Feminist Studies*, 42(2), 534-535.

I was invited to organise a special issue for *Discover Society* on the Umbrella Movement. Our team submitted 4 articles to 2016, Issue 31.

- B5.2 Ho, P. S. Y. (2016). Hong Kong's Umbrella Movement one year on: The University of Hong Kong as the new battle ground. *Discover Society (Special Issue on Umbrella Movement)*. Retrieved from: <http://discoversociety.org/2016/04/05/hong-kongs-umbrella-movement-one-year-on-the-university-of-hong-kong-as-the-new-battleground/>
- B5.3 Kong, S. T., & Ho, P. S. Y. (2016). Struggling on: Intimacy as an emerging space of political participation. *Discover Society (Special Issue on Umbrella Movement)*. Retrieved from: <http://discoversociety.org/2016/04/05/struggling-on-intimacy-as-an-emerging-space-of-political-participation/>
- B5.4 Kwok, C., & Chan, N. K. (2016). The problem of legitimacy in social movements: The case of Hong Kong's Umbrella Movement. *Discover Society (Special Issue on Umbrella Movement)*. Retrieved from: <http://discoversociety.org/2016/04/05/the-problem-of-legitimacy-in-the-hong-kong-umbrella-movement/>
- B5.5 Lam, J. (2016), Online sexual harassment as a political weapon in the Post-Umbrella era. *Discover Society (Special Issue on Umbrella Movement)*. Retrieved from: <http://discoversociety.org/2016/04/05/online-sexual-harassment-as-a-political-weapon-in-the-post-umbrella-era/>

#### B6. Thesis

- B6.1 Ho, P.S.Y. (1997). *Politicizing Identity: Decriminalization of Homosexuality and the Emergence of Gay Identity in Hong Kong*. Ph.D. thesis, University of Essex, UK. (Citation, 19)
- B6.2 Ho, P.S.Y. (1990). *A Study of Interpersonal Relationships in Male Homosexuality*. M.Soc.Sc. dissertation. The University of Hong Kong. (Citation, 5)

#### B7. Public Writings

I contributed regularly to Ming's of Ming Pao Weekly on a column "Stolen Love" exploring the

relationship between love and politics especially with regard to how differences in political views may impact on love and intimate relationships. (Since March 2016)

Topics (March 2016 to Jan 2017)

- B7.1 A dinner lecture/ 偷情時的演說
- B7.2 A long dinner/吃一頓很長的晚餐
- B7.3 Long distance relationship and long distance calls/Long distance relationship 和長途電話
- B7.4 As expected/預咗
- B7.5 Can a little three run for the LegCo?/小三可以去選立法會嗎?
- B7.6 You can only be yourself
- B7.7 Am I in your way?/ 我左右了誰的大局?
- B7.8 Sitting down vs. Lying down in the talking of politics/坐下來 vs 躺下來談政治
- B7.9 Who's afraid of Professor Ho
- B7.10 Money is everything
- B7.11 Love between a left plastic and an I-banker/左膠與 i banker 的純粹關係
- B7.12 “Politics 1001”: Forging a new pathway after falling down on the street/ 「Politics 1001」：仆出一條新街

## C. Creative Works

### *C1. Documentary Films*

I have produced 58 documentary films ranging in length from 7 to 65 minutes. These documentary films were produced through a new visual ethnographic practice, which combines the camera as a research tool with the practices of an intimate dialogue of action-reflection- participatory engagement process on issues of intimacy, including taboo subjects. They were not objective recordings of data or just for knowledge exchange, but an active part of the research process as well as experiments for developing the idea of “dialogic filming” as a research method.

Some of the films produced from this project have been shown in Hong Kong as well as at conferences and invited talks in China, Asia, the USA and Europe. I have disseminated these research based creative works through numerous film screenings and talks in Guangzhou, Beijing, Bali, Hanoi, Tokyo, Chicago, York and Milan and received international recognition on these occasions:

1. Three of our films were selected by the Sguardi Altrove Film Festival in March 2010 and we were invited to Milan to present them. We were able to increase the understanding of Hong Kong Chinese middle aged women, raise their profile internationally and change the world's perception of them.
2. *Hello Mimi* was also selected to be shown at the Davis Feminist Film Festival: A grassroots festival of short films from around the world on April, 15, 2011.
3. *My Favorite in Hong Kong* is a video-screening project initiated by an artist collective from Hong Kong known as the What If Artist Group. My film *Love in a Dream* was selected together with five video works by different artists in Hong Kong and screened in June 2011 in various Norwegian cities including Oslo, Tromso and Bergen.
4. *Love and Punish* and *Twins Café* were selected by Renaissance Foundation Film Festival and the two films were screened at Broadway Cinemateque on Dec., 9, 2012.
5. Many of these films have been used as teaching resources for many courses at different universities in HK, China, Japan, US, Canada and UK to engage students in a dialogue to understand intimacy practices and innovative research methodologies.
6. A new film called "Politics 1001: Scholars in resistance" will be produced in March, 2017. This film documents the participation of our panel in the Nomination Committee (Higher Education sector) for the 2017 Chief Executive election with a focus on women's experience in HK politics.

C1.1 *Kong-lo Chronicles* 港佬列傳 (2014-2015) Total 3 films

Exploring the most monumental protest in Hong Kong history, these films contribute to the analysis of social movements as well as the connections between politics and social life.

1. *Kong-Lo Chronicles Part 1 (Pre-Umbrella Movement)*  
This film is about 6 Hong Kong men, a taxi driver, a fireman, a journalist, a village head, a small trader and a civil servant. I paired up each guy with another guy from a very different background to examine their ideals of masculinity through inviting them to talk about what constitutes a "bad" guy (and the different kinds of bad behaviours that men identify as worst crimes in intimacy) by way of asking them how they feel about being a "*pok guy*" (Cantonese slang term for a bastard or cad that is often used as a curse and a derogatory remark). The ways in which they talk about what makes a guy a bad guy or in Cantonese a "*pok guy*" somehow always led to talks about politics. The way they define themselves for or against the Occupy Central Movement is illuminating of the complex accounts of the relationship between masculinity and heterosexuality.
2. *Kong-Lo Chronicles Part 2 (Post-Umbrella Movement)*  
In the post-umbrella movement phase, I interviewed these 3 pairs of men again to explore further their observations and experiences of the occupation. The dramatic moments and events that people have seen or participated in during the occupation have helped elucidate how the specificity of Hong Kong politics can provide us with new analytical insight for looking at social issues, the making of self-identity, and intimacy.
3. *Politics and practices of intimacy Part 3 (Evaluation of the Umbrella Movement)*  
Two focus groups were conducted with 18 participants from all walks of life in June, 2015 to investigate the consequences of the umbrella movement (for both participants and opponents) on family life and intimate relationships.
  1. *Practices of Intimacy and the Umbrella Movement: A Collaborative Focus Group Analysis* (親密關係與雨傘運動：協作聚焦小組分析)
  2. *Umbrella Movement's Women Activists: A Collaborative Focus Group Analysis* (雨傘

運動的女組織者：協作聚焦小組分析)

C1.2 *Hong Kong Calling Tokyo* 東都密語 (2011-2013) Total 2 films

To document the research process and the results of my interviews with 12 Japanese women, these films were produced under the title *Hong Kong Calling Tokyo* exploring their identities and desires as middle aged women.

1. A feature length documentary film called *Three Wishes* (莫吹打莫攀摘留芳華) was produced based on the empirical study of the lives of 12 Japanese women:  
Part I: The Fairy Spa - Physical and Spiritual Beauty / 神仙水療：身心靈美容院  
Part II: Cosmopolitan Japanese Women – educated in France, Australia, UK, US / 日本的大都會女性：在法國澳洲英國美國留學的她們  
Part III: Art in the Blood – Opera singers & Jazz dancers / 骨子裡的藝術：歌劇與爵士舞的她們  
Part IV: Japanese Women with Alternative Sexualities / 另類性/別的她們
2. Kaoru and Lil dream come true – *A baby is born*

C1.3 *Whatever will be will be: Mother daughters of Hong Kong* (2010-2011) Total 12 films

These films are about mother-daughter pairs in Hong Kong and the story of their relationships. The daughters are all born in the 80s and their mothers are now middle aged. Through these stories, we explore issues of gender, love, marriage and family among two generations of women in Hong Kong especially how money, illness and the opening of the border has affected their life choices and pursuits of desire.

1. Love and punish (愛與罰)
2. I love Tin Shui Wai (我愛天水圍)
3. New women (新女性)
4. Twins Café (雙生茶檔)
5. The making of an iron man (鐵人前傳)
6. The cancer alliance (癌之聯盟)
7. An athlete and her mother(欖球媽媽)
8. A family Sonata Part 1 & 2 (家之奏鳴曲)
9. Transpacific Mother Part 1& 2 (太空媽打)
10. Love endures all things Part 1 & 2 (愛是恆久忍耐)
11. Jolene and Mrs. Mok – abMother Part 2 (愛媽媽悲媽媽)
12. Miss Chung and Mrs. Chung – abMother Part 2 (愛媽媽悲媽媽)

C1.4 *22 Springs: The Invincible* 香港廿二春：師奶列傳 (2010) Total 4 DVDs with 30 short films

Finding new ways to map women's desire and happiness, we have pioneered the use of audio-visual research methods for understanding women's self-expressions and reflections on love, sex and marriage. 30 documentary films associated with the RGC project "The second spring: Roads taken and not taken by middle aged women in Hong Kong" with four DVDs entitled *22 Springs* 香港廿二春：師奶列傳 were produced for educators in the field of gender, sexuality and family. The stories of the 22 women in Hong Kong reveals how they have produced new scripts on gender, love, sex, marriage and family through the way they live their lives and the sexual choices that they have made in the context of the rapid social economic changes in post-97 Hong Kong. Project second spring Facebook page: <https://www.facebook.com/Project2ndspring>

1. Prologue
2. Marriage as a package tour 我跟團我唔跟團
3. Ugly Betty 闖世界
4. Betty in Paris 闖巴黎之時裝治單思
5. Betty in Italy 闖米蘭之全院滿座
6. The comfort of strangers 陌路同情
7. Conference as feminist ethnography 點止開會咁簡單
8. Good morning, class! 老師早晨
9. Gateway 57 因緣 57
10. Love endures all things 愛是恆久忍耐
11. Daughters Work, Sons Study 同一生產線上
12. Giving is better than receiving 施比受更為有福
13. I do not need 3 wishes 玫瑰不要三願
14. Has your heart been touched? 心動
15. What do I know of those? 教我如何面對它?
16. Trigger finger 彈弓手
17. Of women, dogs and ai (love) 師奶俠侶
18. Ending on a happy note 幸福休止符
19. Waiting to die 生難死不難
20. Hello Mimi
21. Forever sexy, forever slim 索靚瘦
22. A happy couple who will not get married 而家幾好
23. abMother 愛媽媽悲媽媽
24. My daughter is an artist 原來我女兒是梵古
25. My son, not my son 那人那女那狗
26. Love in a dream (愛夢呢喃)
27. Transpacific mother 太空媽打
28. A family sonata 家之奏鳴曲
29. Virgin Mary 萬福瑪利亞
30. 24

C1.5 *Cross Border Men* (2010-2011) Total 2 films

This project explores Hong Kong men's experiences of gender, love, sex and family during the present period of complex social transformation in Hong Kong and the Mainland through the narratives of a group of Hong Kong men and their adventures across the border. The project explores the emotions and responsibilities these men needed to contend with as they tried to exploit the opportunities that the Mainland presented.

1. The prince and the pauper (山寨王子)
2. Love and punish - A father-daughter dialogue (愛與罰: 父女心經)

C1.6 *Sex, Love and Hope: Ho Style – A Multi-media Performance* Total 5 films

This film documents the first research based theatre on the sex and love life of men and women in HK as well as the reflections of the collaborators and the audience on the performance. Their views were documented in three films – each more than an hour long - plus a 10 minute trailer highlighting the main points that are most useful for educational purposes. The reflections of the stake holders focused on exploring new ways of knowledge production and community

engagement through the integration of artistic work, academic research and sexuality.

1. Love, Sex and Hope: Ho Style (full version)
2. Love, Sex and Hope: Ho Style (Before the show, Voices of the NGOs)
3. Love, Sex and Hope: Ho Style (After the show, Voices of the NGOs)
4. Hong Kong Si-nai (middle-aged married women): Sex
5. Hong Kong Si-nai (middle-aged married women): Love

Cl.7 *The Ordinary People's Choir* 平凡人合唱團 Total 2 films

These two short films document the formation of the Ordinary People's Choir and their experience of participating in the July 1<sup>st</sup> protest, 2014, with a view to understanding the aspirations of Hong Kong people for democracy.

1. Do you hear people sing? 試問誰人未發聲
2. Protest songs for July 1 雜錦抗議  
<https://www.youtube.com/watch?v=HDVwoymPIrY>

## C2. Research-based Multi-media Theatre

I produced and performed the first research-based theatre “Sex Love and Hope: Ho Style” with 6 shows at the HK Arts Centre involving 20 artist groups and cultural groups from May 3-6, 2013. Total audience: 460.

- C2.1 *Collaborative script creating workshops*: The stories of the middle aged women in Hong Kong were presented by me to the director, Eric Tang and the 3 young artists from Skyhigh Creative Partners: A Jockey Club Initiative for Innovative Minds, (a social enterprise aiming to train young people as artists). In the Labouring Women Devised Theatre, the life stories of the 13 women activists were also elicited through a series of workshops conducted by the Director to develop the scripts using a collaborative participatory method.
- C2.2 *Performing the stories of the research participants and the researcher*: A series of workshops was organized to help us perform the stories of these women including sex workers as well as our own stories with the support of music, dance and various kinds of theatrical arrangements.
- C2.3 *Focus group with sex workers*: A focus group was conducted with JJJ Association, a sex workers’ organisation to listen to their stories and use the narratives to create the scripts used in the theatre. The project created opportunities for the sexual minority communities to provide potent perspectives that are often under-represented, overlooked, distorted or ignored by mainstream society.
- C2.4 *Documentary films*: Short films (each 7 minutes) on Hong Kong women’s love and sex life were produced and shown at the shows. Street interviews with young people and couples and their attitude towards gay people and transgendered people were included.
- C2.5 *Open forums on multiple sexual relationships*: I conducted Q & A discussions to explore the audience’s attitude and experiences of alternative models of relationships and the moral dilemmas involved.
- C2.6 *Qualitative feedback for measuring impact*: We created documentary films covering the whole show (with films, dance, open forum and dialogue with the audience) and the feedback of the NGOs, which demonstrates how we can produce evidence about the impact of our work through qualitative methods. The films with the voices of the participants on multiple sexual relationships have become extremely valuable knowledge for research classes and courses on gender, sex, love and family. We aim to build their capacity in how they can achieve their goals including art-based innovative research methods. The expanded approaches, as the outcomes suggested, are effective in raising awareness of social issues and sex topics. We also documented the audience feedback towards the show on the Facebook page and my personal page. These have become important sources of collecting feedback and documenting them has become a regular practice in addition to standard evaluation forms.

I produced and performed my second research-based theatre “Labouring Women Devised Theatre” at the HKU theatre with 13 women artists on April 22, 2016. Total audience: 100. This performance is an exploration into how collaborative focus group analysis can be combined with the theatre to create new platforms of story telling and alternative ways of facilitating exchanges between the researcher and the researched. 3 films were produced documenting the show and the reflections of the participants on their experiences.

**D. Research Grants**

Total research funding awarded	HK\$ 7,217,532 / US\$ 925,324 (As PI: HK\$ 5,088,787 / US\$ 652,408)
GRF total	HK\$ 2,092,772 / US\$ 268,304 (As PI: HK\$ 1,377,172)
Total conference grants	HK\$ 131,688 / US\$ 16,833

*D1. General Research Fund (GRF) & Economic and Social Research Council (ESRC)*

D1.1	Be a man!: Conceptualising Hong Kong Chinese men's strategies of sexual choices GRF 744812 HK\$ 417,786 / US\$ 53562	1/2013 – 12/2015 (on-going)	PI
D1.2	Prejudice, social stress, and health outcomes among sexual minorities in Hong Kong GRF 756011 HK\$501,386(+ HK\$50,000 Merit Award)/ US\$ 70,688	7/2011 – 12/2015 (on-going)	PI
D1.3	Gender, intimacy and modernity, East and West: An exploratory comparative study ESRC/RGC Joint Research Scheme RES-000-22-3628 HK\$ 342,125 / US\$ 43,862	12/2009 – 2/2012 (completed)	PI
D1.4	The second spring: Roads taken and not taken by Hong Kong women in middle life GRF 744307 HK\$ 408,000 / US\$ 52,308	1/2008 – 12/2009 (completed)	PI
D1.5	Un-demonizing the 'Dirty Girl': Sex work and intimate relationships in urban China GRF 11611215 HK\$ 615,600 (+ HK\$ 100,000 for full mark proposal from GRF) / US\$ 91,744	10/2015 – 9/2018 (on-going)	Co-I
D1.6	Bilateral (Hong Kong): Gender, intimacy and modernity, East and West: An exploratory comparative study ESRC/RGC Joint Research Scheme RES-000-22-3628 £ 94,183.86 (-HK\$ 1,130,000 / US\$ 145,000)	3/2010 – 5/2012 (completed)	Co-I

*D2. Other Research Grants*

D2.1	Gender Plus Diversity—Doing Academic Research on the Intersections of Identity in Hong Kong PI: WSRC HK\$ 9460 / US\$ 1,215	2017 (on-going)	PI
D2.2	Gender and Sexuality - Intimacy Across Cultures Matching Grant in Collaborative Research HK\$ 1,204,354 / US\$ 154,404	4/2015 – 3/2017 (on-going)	PI
D2.3	Reel Women Film Festival Hong Kong Art Development Council – Single Project Grant HK\$ 176,400 / US\$ 22,615	3/2015 – 3/2016 (on-going)	PI
D2.4	Developing an e-learning platform for archiving multi-media teaching cases Teaching Development Grant HK\$ 397,208/ US\$ 50,924	11/2013 – 8/2015 (completed)	PI



D2.5	A Study on Discrimination Experienced by Sexual Minorities Constitutional and Mainland Affairs Bureau HK\$ 445,000 / US\$ 57,051	11/2013 – 5/2015 (completed)	PI
D2.6	Capacity building for artist groups in Hong Kong: Strategies for outreach and engagement ExCEL3 HK\$390,000 / US\$ 50,000	6/2012 – 8/2015 (completed)	PI
D2.7	Towards a new concept of justice: Exploring the gender, sexual, social and cultural inequalities of new arrival women from mainland China Seed Funding Programme for Basic Research 201011159173 HK\$ 67,590 / US\$ 8,665	4/2011 – 3/2013 (completed)	PI
D2.8	Romancing the border – Changing masculinity in post-handover Hong Kong Incentive Award for RGC GRF Fundable But Not Funded Projects 745311 HK\$ 18,900 / US\$ 2,423	7/2011 – 8/2012 (completed)	PI
D2.9	Gender, Intimacy and Family: A comparative study of Hong Kong and Japanese middle aged women The Sumitomo Foundation, Fiscal 2010 Grant for Japan-related Research Projects JPY 750,000(- HK\$ 50,000 / US\$ 9,000)	3/2011 – 9/2012 (completed)	PI
D2.10	A NGO capacity building project – Training workshops and community forums in new ways of understanding changing families KE Impact Project Funding HK\$ 60,000 / US\$ 7,692	11/2011 – 6/2012 (completed)	PI
D2.11	22 Springs: Community Forums and Film Screening KE Impact Project Funding HK\$ 100,000 / US\$ 12,821	12/2010 – 6/2012 (completed)	PI
D2.12	Romancing the border – Exploring the changing meanings of Chinese masculinity in post-handover Hong Kong Incentive Award for RGC GRF Fundable But Not Funded Projects 745010 HK\$ 22,500 / US\$ 2,884	7/2010 – 8/2011 (completed)	PI
D2.13	Developing a new common core course: Love, Sex and Marriage in Modern China Common Core Teaching Development Grant HK\$100,000 / US\$ 12,821	1/2010 – 5/2011 (completed)	PI
D2.14	One country, two women: Sexual encounters between Hong Kong men and Mainland Chinese women Small Project Funding 200807176118 HK\$ 58,638 / US\$ 7,518	12/2008 – 11/2010 (completed)	PI
D2.15	In search of romance: Life choices among women in Hong Kong Small Project Funding 200607176148 HK\$ 50,000 / US\$ 6,410	9/2006 – 9/2008 (completed)	PI
D2.16	The daughters of St. Paul – a study on women's encounter with the church, the catholic school, colonialism, each other and themselves Small Project Funding		PI

- HK\$ 40,000 / US\$ 5,128 11/2004 – 4/2007 (completed)
- D2.17 “Money in the private chamber” – a study of financial management and pre-retirement planning of middle age married women in Hong Kong PI  
**Small Project Funding**  
 HK\$ 52,000 / US\$ 6,667 11/2003 – 4/2005 (completed)
- D2.18 A cross-cultural study of women's sexuality in East Asia - HK, Shanghai, Taipei, Seoul and Tokyo PI  
**Seed Funding Programme for Basic Research**  
 HK\$ 70,000 / US\$ 8,974 10/2002 – 9/2003 (completed)
- D2.19 An evaluative research on a new social service policy: integrated neighbourhood PI  
**Low Budget High Impact Programme**  
 HK\$ 52,500 / US\$ 6,731 7/1999 – 6/2002 (completed)
- D2.20 The development of an interventive approach for gay men and their families in Hong Kong PI  
**Research Mentorship Programme**  
 HK\$ 33,300 / US\$ 4,230 7/1998 – 9/1999 (completed)
- D2.21 Examining the relationship of gender role identification, body image and mental well-being of Hong Kong young lesbians: A mixed method study Co-I  
**Small Project Funding** 201409176248  
 HK\$ 34,322 / US\$ 4,400 6/2015 – 11/2016 (on-going)
- D2.22 The road to a better health and integration: A two-phased project in addressing health status and health access amongst new arrivals in Hong Kong Co-I  
**Seed Funding Programme for Basic Research** 201103159005  
 HK\$ 120,000 / US\$ 15,385 4/2011 – 10/2012 (completed)
- D2.23 Understanding sexuality in older Chinese residing in the Hong Kong Co-I  
**Small Project Funding** 200807176214  
 HK\$ 52,123 / US\$ 6,682 9/2008 – 8/2010 (completed)
- D2.24 Evaluation of hotline service in Beijing Co-I  
**Low Budget High Impact Programme**  
 HK\$ 76,700 / US\$ 9,833 7/1998 – 9/2000 (completed)
- D3. Conference Grants (From the University Research Committee of HKU)*
- D3.1 Discourse, gender and sexuality: South-South dialogues; Erotic justice: The new politics of Chinese men and women  
 URC/CRCG201307170020 15/11/2013 – 16/11/2013  
 HK\$ 14,988 / US\$ 1,922
- D3.2 Queering Paradigm 4; The queer art of the normal heterosexuals: Chinese middle aged women in Hong Kong  
 URC/CRCG 201107170520 25/7/2012 – 28/7/2012  
 HK\$ 16,500 / US\$ 2,115
- D3.3 The 6th International Congress of Qualitative Inquiry (QI 2010): On Rigor in Arts-

- Based Research (documentary films)  
 URC/CRCG 200907170286 26/5/2010 – 29/5/2010  
 HK\$ 16,500 / US\$ 2,115
- D3.4 2009 IASSCS Conference: “Reflections on love, sex and marriage: An intergenerational dialogue”  
 URC/CRCG 200807170232 15/4/2009 – 18/4/2009  
 HK\$ 14,100 / US\$ 1,808
- D3.5 1st Global Conference - Persons, Intimacy and Love: Probing the Boundaries: Happy swinging: Life choices of Chinese men and women in Hong Kong  
 URC/CRCG 20/3/2007 – 22/3/2007  
 HK\$ 13,100 / US\$ 1,680
- D3.6 Asian Pacific American Heritage Month/May 2006 - Erotic Entries & Encounters: A Dialogue on Chinese Diasporic and Chinese American Sexualities Today: Erotic entries & encounters: Chinese sexualities in the diaspora  
 URC/CRCG 18/5/2006 – 20/5/2006  
 HK\$ 13,500 / US\$ 1,731
- D3.7 Conference: Heteronormativity - A Fruitful Concept?: The (charmed) circle game - reflections on heteronormality through multiple sexual relationships  
 URC/CRCG 2/6/2005 – 4/6/2005  
 HK\$ 13,500 / US\$ 1,731
- D3.8 Sexuality After Foucault Conference: Beyond organism: Middle-age women in Hong Kong rearticulating desire  
 URC/CRCG 28/11/2003 – 30/11/2003  
 HK\$ 13,500 / US\$ 1,731
- D3.9 Nordic Youth Research Symposium 2003 - Youth, Voice and Noise: Vagina never has monologues: Young women in Hong Kong talk about their little sisters  
 URC/CRCG 11/6/2003 – 14/6/2003  
 HK\$ 13,000 / US\$ 1,667
- D3.10 14th World Congress of Sexology: Meanings of anal sex in inter-racial gay relationships in Hong Kong  
 URC/CRCG 23/8/1999 – 27/8/1999  
 HK\$ 3,000 / US\$ 385

## E. Conferences

- Overseas Conferences 48  
 (including UK, US, France, South Africa, Korea, Switzerland, Japan, China, Taiwan, Australia, Norway, Singapore, Denmark, Canada & Netherlands)
- Local Conferences 9
- # Invited conference presentations 29

### E1. Conference Presentations

- E1.1 Ho, P. S. Y. (2017, July 28-30). Three years after the Umbrella Movement: Young women activists'

- political narratives Inter-Asia Cultural Studies Conference, Sungkonghoe University, Seoul, South Korea. #
- E1.2 Jackson, S. & Ho, P. S. Y. (2017, June 2-3). Activist lives in and after Hong Kong's Umbrella Movement: Challenging patriarchal authoritarianism in public and private spaces, Singapore Nanyang Technological University, Singapore.#
- E1.3 Ho, P. S. Y. (2017, May 6). Dialogic Filming as a Narrative Research Method: The Potential of Political Narratives. Stories Matters conference, Women Studies Research Centre, HKU.#
- E1.4 Ho, P. S. Y. (2017, May 6). An open relationship model to community organization. Un-conference on Gender Justice, Sinking Mun Society, Creativity College, Hong Kong.#
- E1.5 Ho, P. S. Y. (2017, April 26). 20 Years After Handover, Hong Kong Special Administrative Region, University of British Columbia, Canada.#
- E1.6 Ho, P. S. Y. (2017, April 27). Alternative knowledge making: Workshop on Innovative Qualitative Methodologies, University of British Columbia, Canada.#
- E1.7 Ho, P. S. Y. (2017, April 28). Gender, sexuality and intimate injustice, Simon Fraser University, Vancouver, Canada.#
- E1.8 Ho, P. S. Y. (2017, April 28). One woman, one movement – My journey in social movement. Richmond Public Library, Vancouver.#
- E1.9 Ho, P. S. Y. (2016, June 27-30). Hong Kong Politics and Gender: A collaborative focus group analysis. Paper presented at Joint World Conference on Social Work, Education and Social Development, Seoul, Korea. #
- E1.10 Ho, P. S. Y. (2016, June 19-23). *Diversity and society: Changing practices of intimacy and family life in a globalized world*. Paper presented at Enhancing the Human Condition: Negotiating and Creating Change, Singapore. #
- E1.11 Jackson, S., & Ho, P. S. Y. (2016, April 6-8). *The politics of the personal or the personal consequences of politics: Stories of self and relationship transformation after Hong Kong's Umbrella Movement*. Paper presented at British Sociological Association Annual Conference, UK. #
- E1.12 Ho, P. S. Y. (2016, March 25). From Admiralty to my home: One year *Post-Umbrella Movement*. Paper presented at Symposium on “The comparative study on socio-political changes in post-sunflower and post-umbrella movement societies, Institute of Sociology, Academia Sinica, Taiwan. #
- E1.13 Jackson, S., & Ho, P. S. Y. (2015, August 22-25). *Rethinking the critique of heterosexuality beyond ‘the west’: East Asian issues*. Paper presented at Sexualities in the Social World: 100<sup>th</sup> ASA Annual Meeting, Chicago.
- E1.14 Ho, P. S. Y., Chan, C. H. Y., Yuen, T. K. W., & Ho, W. K. W. (2015, September 3). *Who is not a negative asset? Gender politics in the age of the internet*. Paper presented at Post-Umbrella Movement: Social and Political Disintegration Conference, The Hong Kong Polytechnic University, Hong Kong. #
- E1.15 Ho, P. S. Y. (2015, June 17). *Voices of visible and invisible participants: The case of the Umbrella Movement*.

- Paper presented at “Occupations”, “Colour Revolutions” and “Springs”: New Dynamics in Social Movements? *Ecole des Hautes Etudes En Sciences Sociales* (EHESS, Paris), the University of Hong Kong and the French Centre for Research on Contemporary China (CEFC). #
- E1.16 **Ho, P. S. Y.** (2014, December 7-9). *Hong Kong politics as a starting point for investigating masculinity*. Presented at International Conference on Hong Kong as Method, The University of Hong Kong, Hong Kong. #
- E1.17 **Ho, P. S. Y.** (2013, December 6-7). *Does erotic justice make any sense?* Presented at the Hong Kong Sociological Association 15<sup>th</sup> Annual Conference, Hong Kong Baptist University, Hong Kong. #
- E1.18 **Ho, P. S. Y.** (2014, June 10). *The worst thing a man can do? Hong Kong Chinese Men’s perceptions of bad behavior in intimate relationship*. Paper presented at Gender and Sexuality Research Symposium: Masculinities, Modernity and Heteronormativity in the UK and South China, University of York, UK. #
- E1.19 **Ho, P. S. Y., King, M., Tang, D. T. S., & Lo, I. P. Y.** (2014, June 10). *A critique of the minority stress model: Prejudice, social stress, and self-assessment among sexual minority people in Hong Kong*. Paper presented at Masculinities, Modernity and Heteronormativity in the UK and South China, University of York, UK. #
- E1.20 **Ho, P. S. Y.** (2013, December 15-16). *Erotic justice: the new politics of Chinese men and women*. Paper presented at Discourse, Gender and Sexuality: South-South Dialogues, University of the Witwatersrand, Johannesburg, South Africa.
- E1.21 Jackson, S., & **Ho, P. S. Y.** (2013, May 30-31). *Modernity/modernities and personal life: Reflections on some theoretical lacunae*. Paper presented at International Conference: Life and Humanity in Late Modern Transformation: Beyond East and West, Seoul National University, Korea. #
- E1.22 Jackson, S., & **Ho, P. S. Y.** (2013, April 3-5). *The making of modern gendered selves in Hong Kong and Britain: Women’s accounts of being modern and traditional*. Paper presented at British Sociological Association Annual Conference, UK.
- E1.23 **Ho, P. S. Y.** (2012, December 16-19). *Visual Representations and Social Movement (in Chinese)*. Film presented at International Conference on Chinese Women and Visual Representation, Fudan University, China. #
- E1.24 Jackson, S., & **Ho, P. S. Y.** (2012, April 11-13). *‘I can talk to my mum about anything’: Interrogating accounts of mother-daughter intimacy in Hong Kong and the UK*. Paper presented at British Sociological Association Annual Conference, UK.
- E1.25 Jackson, S., & **Ho, P. S. Y.** (2012, January 26-27). *The challenge of thinking about gender, personal life and modernity across cultures*. Paper presented at Project Symposium, Gender, Personal Life and Modernity: Perspectives from Asia and Europe, University of York, UK. #
- E1.26 Na, J. N., Jackson, S., & **Ho, P. S. Y.** (2012, January 26-27). *A tale of two societies? Methodological challenges in a comparative qualitative study between Britain and Hong Kong*. Paper presented at Project Symposium, Gender, Personal Life and Modernity: Perspectives from Asia and Europe, University of York, UK. #
- E1.27 Jackson, S., & **Ho, P. S. Y.** (2011, September 7-10). *Women negotiating intimate relationships in times of*

- change: A UK Hong Kong comparison*. Paper presented at European Sociological Association Conference, Geneva.
- E1.28 Jackson, S., & Ho, P. S. Y. (2011, September 7-10). *Sex and the single woman in an age of uncertainty – making comparisons beyond Europe*. Paper presented at European Sociological Association Conference, Geneva.
- E1.29 Ho, P. S. Y. (2011, April 15). *22 springs: The invincible*. Film and seminar presented at 2011 Sex/Gender Politics Conference, the Chinese University of Hong Kong, Hong Kong. #
- E1.30 Jackson, S., Ho, P. S. Y., & Na, J. N., (2011, April 6-8). *Reshaping tradition? Women negotiating the boundaries of tradition and modernity in Hong Kong and British families*. Paper presented at British Sociological Association Annual Conference, UK.
- E1.31 Jackson, S. Na, J. N., & Ho, P. S. Y. (2011, April 6-8). *A tale of two countries? Methodological challenges in cross-cultural research*. Paper presented at British Sociological Association Annual Conference, UK.
- E1.32 Jackson, S., & Ho, P. S. Y. (2010, September 7-10). *Sex and the single woman in an age of uncertainty: making comparisons beyond Europe*. Paper presented at European Sociological Association, University of Geneva, Switzerland.
- E1.33 Jackson, S., & Ho, P. S. Y. (2010, June 16-18). *Changing sexualities, changing families: What can be learnt from East-West comparisons?* (Plenary address). Paper presented at CRFR Conference, Edinburgh, UK. #
- E1.34 Ho, P. S. Y. (2010, May 26-29). *Rigors in art-based research*. Presented at the 6th International Congress of Qualitative Inquiry, University of Illinois, Urbana-Champaign, USA.
- E1.35 Jackson, S., & Ho, P. S. Y. (2010, April 7-9). *Challenging western conceptualizations of intimacy and modernity: East Asian perspectives on changing patterns of intimate life*. Paper presented at British Sociological Association Annual Conference, UK.
- E1.36 Ho, P. S. Y. (2009, June 18-20). *Life inventions - Art, scholarship and sex*. Paper presented at the 2nd International Conference on “Sexualities in China”, Renmin University of China, Beijing, China.
- E1.37 Ho, P. S. Y. (2009, April 15-18). *Reflections on love, sex and marriages: An intergenerational dialogue*. Paper presented at Iasscs Conference, “Contested Innocence – Sexual Agency In Public And Private Space”, Hanoi, Viet Nam.
- E1.38 Ho, P. S. Y. (2009, March 12). *Dialogues on the intersection of art and scholarships*. Presented at the Graduate School of Global Studies, Sophia University, Japan. #
- E1.39 Ho, P. S. Y. (2008, November 10-12). *From normalcy to deviance: Women as erotic subjects*. Paper presented at the Future Of Asian Feminism Confronting Fundamentalism Conflict and Neoliberalism, Sanur, Bali, Indonesia.
- E1.40 Ho, P. S. Y. (2007, November 1). *Possibilities of a second spring: The interplay of desire and social realities for Japanese shufu*. Paper presented at the Public Symposium, The International House of Japan, Japan. #

- E1.41 **Ho, P. S. Y.** (2007, March 20-22). *Happy swinging: Life choices of Chinese men and women in Hong Kong*. Presented at the 1st Global Conference - Persons, Intimacy and Love: Probing the Boundary, Salzburg, Austria.
- E1.42 Chan, C. L. W., Chan, C. H. Y., **Ho, P. S. Y.**, & Chan, Y. (2006, August 12). *Psychosexual Issues in Women*, Lectures for Community Gynecology, Hong Kong College of Obstetricians and Gynaecologists, Hong Kong. #
- E1.43 **Ho, P. S. Y.** (2006, May 13). *Presiding genius of their own bodies: Feminists at the margins in Chinese communities*. Paper presented at the Meeting of 'Good' Woman, 'Bad' Woman in Chinese Communities: New research & New Realities, Centre for Asian Studies, Hong Kong. #
- E1.44 **Ho, P. S. Y.** (2006, May 10). *The future of research on Chinese sexuality studies*. Paper presented at Erotic Entries & Encounters: Chinese Diasporic and Chinese American Sexualities Today, University of California, Los Angeles, USA. #
- E1.45 **Ho, P. S. Y.** (2005, Nov 21). *Future directions in feminist history in Hong Kong*. Paper presented at Lillith Symposium "Where to Now? The Future of Feminist History, Melbourne, Australia.
- E1.46 **Ho, P. S. Y.** (2005, June 2-4). *The (charmed) circle game: Reflections on heteronormativity through multiple sexual relationships*. Paper presented at Heteronormativity – A fruitful concept?, Trondheim, Norway.
- E1.47 **Ho, P. S. Y.** (2004, Oct. 1-2). *The deviance of normalcy: A study of Si-nais (married women) in Hong Kong*. Paper presented at Heterosexuality and Its Discontents, Columbia University, USA. #
- E1.48 **Ho, P. S. Y.** (2004, March 27). *The marginalia – Si-nai/ identity/ sexuality*. Paper presented at the Conference on Happiness and Suffering, The Chinese University of Hong Kong, Hong Kong. #
- E1.49 **Ho, P. S. Y.** (2003, Jan., 12). *Envisioning a future for women's sexuality research in East Asia*. Paper presented at the Sexuality Conference, Fudan University & Shanghai Women Cadres School, Fudan University, China. #
- E1.50 **Ho, P. S. Y.** (2003, November 1-3). *Beyond orgasm: Si-nais in Hong Kong rearticulating desire*. Paper presented at the Sexuality after Foucault Conference, University of Manchester, UK.
- E1.51 **Ho, P. S. Y.** (2003, August 19-22). *A critique of two papers*. Paper presented at Asia Pacific Queer at International Convention of Asian Scholars, National University of Singapore, Singapore. (as an invited discussant) #
- E1.52 **Ho, P. S. Y.** (2003, June 11-14). *Vagina never has monologues: Young women in Hong Kong talk about their little sisters*. Paper presented at the Youth, Voice and Noise Conference, Roskilde University, Denmark.
- E1.53 **Ho, P. S. Y.** (2003, March 8). *Beyond orgasm: "Normal" women rearticulating desire*. Paper presented at The Women's Studies Center, The University of Hong Kong, Hong Kong. #
- E1.54 **Ho, P. S. Y.**, & Cheung, S. L. (2003, Jan., 12). *Disgust and pleasure: Women and oral sex in Hong Kong*. Paper presented at Sexuality Conference, Shanghai, China. #

- E1.55 Ho, P. S. Y., & Pei, Y. X. (2002, December 8). *From Wei Wei's Shanghai Baby to James Farrer's Opening Up in China*. Paper presented at the Sexuality Conference, Shanghai, China. #
- E1.56 Ho, P. S. Y., & Tsang, A.K.T. (2002, April 10-12). *The many faces of Desire – Discourse and practice among Chinese people*. Paper presented at the Intersecting/Asian/Sexualities Conference, University of British Columbia, Vancouver, BC, Canada. #
- E1.57 Ho, P. S. Y. (1999, August 24-26). *Meanings of anal sex in inter-racial gay relationships in Hong Kong*. Paper presented at 14th World Congress of Sexology, Amsterdam.



## E2. Leadership in Conference Organizing

These conferences with its unconventional structures and innovative elements - research participants are not just numbers or codes and pseudonyms but their actual physical presence does make it a different experience especially for the overseas scholars. It also demonstrates, how we can subvert the relationship between the researcher and the researched as well as between "East" and "West": The "West" has to come to learn from the East and listen to what ordinary people have to say.

- E2.1 **Member, Organizing Committee**, Post-umbrella Movement: Social and Political Disintegration, September 3, 2015, The Hong Kong Polytechnic University, Hong Kong. (Organized by Step Forward Multi Media, University of Democracy-to-come & Mobile Democracy Classroom)
- E2.2 **Chairperson, Organizing Committee**, 2015 East-West Comparison – Symposium on Changing Practices of Intimacy and Family Life in a Globalized World, May 26-27, 2015, The University of Hong Kong, Hong Kong.
- E2.3 **Vice-chairperson, Organizing Committee**, Gender and Sexuality Research Symposium: Masculinities, Modernity and Heteronormativity in the UK and South China, June 10, 2014, University of York, UK.
- E2.4 **Chairperson, Organizing Committee**, Symposium on Beyond the East West Divide: Gender, Intimacy and Modernity, May 24-25, 2012, The University of Hong Kong, Hong Kong.
- E2.5 **Prime Mover, Prime Mover Meeting**, China-Europa Forum, July 22-24, 2009, CitéUniversitaire, Paris, France.
- E2.6 **Chairperson, Organizing Committee**, Women Writing New Scripts: A Symposium on Asian Sexuality and Erotic Justice, May 15-16, 2009, The University of Hong Kong, Hong Kong.

## F. Editorship, Reviews, Keynote Speeches and Invited Lectures

### F1. Editorship

- F1.1 Editorial Board Member, *Sexualities*, 2014 impact factor: 0.460 (2014 5-year impact factor: 0.768; Acceptance rate: 20%), 2010 – present.

### F2. Review (Regular Reviewer)

	I: 2014 5-	i: 2014
	year impact	impact
	factor	factor
F2.1 <i>Journal of Sex Research</i>	I: 3.103	i: 2.695
F2.2 <i>Culture, Health and Sexuality</i>	I: 1.966	i: 1.784
F2.3 <i>Sex Roles</i>	I: 2.067	i: 1.735
F2.4 <i>Sexual Health</i>	I: 1.545	i: 1.368
F2.5 <i>Journal of Social &amp; Personal Relationships</i>	I: 1.826	i: 1.160
F2.6 <i>Qualitative Sociology</i>	I: 1.272	i: 0.780
F2.7 <i>Asian Journal of Social Psychology</i>	I: 0.890	i: 0.623

F2.8	<i>International Social Work</i>	I: 0.740	i: 0.600
F2.9	<i>China: An International Journal</i>	I: 0.327	i: 0.192
F2.10	<i>Journal of Comparative Family Studies</i>	I: 0.370	i: 0.078
F2.11	<i>China Information</i>	I: -	i: -
F2.12	<i>Canadian Social Work Review</i>	I: -	i: -
F2.13	<i>Asian Ethnicity</i>	I: -	i: -
F2.14	<i>Inter-cultural Studies</i>	I: -	i: -
F2.15	<i>Journal of Asian Social Policy</i>	I: -	i: -

### F3. Keynote Speeches

- F3.1 **Ho, P. S. Y.** (2015, 1 October). Gender politics in the Umbrella Movement. Keynote presented at After Umbrella Movement: Social Workers' Democratic Reflection, Reclaiming Social Work Movement, Hong Kong Polytechnic University, Hong Kong.
- F3.2 **Ho, P. S. Y.** (2015, 26-27 May). Politics as a starting point for the investigation of intimacy & family practices. Keynote presented at 2015 East-West Comparison – Symposium on Changing Practices of Intimacy and Family Life in a Globalized World, the University of Hong Kong, Hong Kong.
- F3.3 **Ho, P. S. Y.** (2013, 30 August). *Erotic justice: Explorations on queer politics*. Keynote presented at the 5th WACS Sexology Conference, City University of Hong Kong, Hong Kong.
- F3.4 **Ho, P. S. Y.** (2007, 3-5 July). *Intimacy and modernity*. Keynote presented at *Gender 2007, East Meets West. UK Postgraduate and Academic Conference in Women/Gender Studies*, University of York, UK.
- F3.5 **Ho, P. S. Y.** (2006, May 25) *Erotic entries & encounters: A dialogue on Chinese diasporic and Chinese American sexualities today*. Keynote presented at *UCLA Amerasia Journal* and the UCLA Asian American Studies Center.
- F3.6 **Ho, P. S. Y.** (2003, Jan.12) “*Chinese*” *sexuality*. Keynote presented at the Sexuality Conference, Shanghai Women Cadres School, Shanghai, China.
- F3.7 **Ho, P.S.Y.** (2003, January 11). *Envisioning a future for women’s sexuality research in East Asia*. Keynote presented at the Sexuality Conference, Center for the Development and Research of Gender & Women Studies, Women's Committee, Fudan University. (Co-organized by Fudan University and University of Hong Kong)

#### F4. Invited Lectures, Workshops and Seminar Presentations

Overseas	27
Local	10

I have been invited to give lectures, workshops and seminars in many different countries, including the UK, the USA, China, Taiwan, South Korea & Japan. The impact of my work can be measured by the following invitations to conduct lectures and training sessions, evidence of my expert status:

- F4.1 Ho, P. S. Y. (2017, July 28-30). Three years after the Umbrella Movement: Young women activists' political narratives, plenary speaker at the Inter-Asia Cultural Studies Conference, Sungkonghoe University, Seoul, South Korea.
- F4.2 Jackson, S. & Ho, P. S. Y. (2017, June 2-3). Activist lives in and after Hong Kong's Umbrella Movement: Challenging patriarchal authoritarianism in public and private spaces, co-key note speaker at Singapore Nanyang Technological University.
- F4.3 Ho, P. S. Y. (2017, 25 April). Sexuality, gender and justice, plenary speaker at Simon Fraser University Harbor Centre, Vancouver, Canada.
- F4.4 Ho, P. S. Y. (2017, 26 April). "Hong Kong: 20 Years After the Handover" Symposium. Plenary speaker at the University of British Columbia, Canada.
- F4.5 Ho, P. S. Y. (2017, 27 April). Workshop – Filming as a research methodology for critical social research, University of British Columbia, Canada.
- F4.6 Ho, P. S. Y. (2016, 24 November). The East West journey of two 'Heaven Please' Girls. Co-plenary speakers at Professor Stevi Jackson's Festschrift, Centre for Women's Studies, The University of York, UK.
- F4.7 Ho, P. S. Y. (2016, 21 November). Two years after the Umbrella Movement: Exploring the social consequences of political participation. Invited lecture at Applied Human Rights Centre & the Centre for Women's Studies, The University of York, UK.
- F4.8 Ho, P. S. Y. (2015, 26 November). *Towards global cognitive justice: Introduction to innovative qualitative methodologies*. Invited workshop at University of York, UK.
- F4.9 Ho, P. S. Y. (2015, 6 June). *From individual to collectivity: The myth of diversity*. Invited lecture presented at the Centennial Forum, Hong Kong.
- F4.10 Ho, P. S. Y. (2015, 24 April). *My fate, my way: Life as a social worker (in Chinese)*. Invited lecture presented at the Hong Kong Institute of Vocational Education, Hong Kong.
- F4.11 Ho, P. S. Y. (2013, 24 April). *Dialogic filming – A dialogue with Chinese women directors (in Chinese)*. Invited lecture presented at China Women's Festival, Times Museum, China.
- F4.12 Ho, P. S. Y. (2013, 27 July). On research methodology. Invited lecture presented at Training Working for the Through Our Eyes (TOE) Programme, Hong Kong Baptist University, Hong Kong.
- F4.13 Ho, P. S. Y. (2013, 9-13 May). *Understanding Chinese sexuality and Desire*. Invited lecture presented

at Sexuality without Borders: Dialogues on Pleasure Meeting, Beijing.

- F4.14 **Ho, P. S. Y.** (2013, 8 May). *Deinstitutionalization of family*. Invited lecture presented for the Social Work Doctoral Program, The Hong Kong Polytechnic University, Hong Kong.
- F4.15 **Ho, P. S. Y.** (2013, 17- 18 May). *Ho's Sex, love and Hope: The Hong Kong Sinai Trilogy*. Invited lecture presented at Screening and Forum, Sun Yat-sen University, Guangzhou, China.
- F4.16 **Ho, P. S. Y.** (2013, 17- 18 May). *Art, social practices and social justice (in Chinese)*. Invited lecture presented at Screening and Forum, Sun Yat-sen University, Guangzhou, China.
- F4.17 **Ho, P. S. Y.** (2013, 17-18 May). *Sexuality, individual, and power (in Chinese)*. Invited lecture presented at New Media Women Network on Gender Issues in Mass Communication, Guangzhou, China.
- F4.18 **Ho, P. S. Y.** (2013, 11 April). *Love and sex*. Invited lecture presented at General Education, the Chinese University of Hong Kong, Hong Kong.
- F4.19 **Ho, P. S. Y.** (2013, 14 March). *Social work training course: Queer theory and its application in social work*. Invited lecture presented at Sun-yet Sen University, China.
- F4.20 **Ho, P. S. Y.** (2012, 15 December). *Social practices and art creation: The application of queer theory (in Chinese)*. Invited lecture and workshop at Screening and Training Workshop of Shenzhen Association of Social Workers, Shenzhen, China.
- F4.21 **Ho, P. S. Y.** (2012, 14 December). *Doing fieldwork on 'boundaries': Research format – Recording, video, and other alternatives*. Invited lecture presented at Sophia University, Japan.
- F4.22 Jackson, S., & **Ho, P. S. Y.** (2011, 30 September). *Sex and the single woman: Managing daughters' sexuality in Hong Kong and British families*. Invited seminar presentation at University of York, UK.
- F4.23 **Ho, P. S. Y.** (2011, 15 October). *Merging feminist principles, personal experiences and qualitative methodologies*. Invited lecture presented at VASC7100 Research Practice for the Visual Arts, the Baptist University of Hong Kong, Hong Kong.
- F4.24 Jackson, S., & **Ho, P. S. Y.** (2011, 30 September). *Sex and the single women: Managing daughters' sexuality in Hong Kong and British families*. Invited lecture presented at Asian Center for Women's Studies, Ehwa Women's University, Korea.
- F4.25 **Ho, P. S. Y.** (2011, 16 April). *From documentary films to multiple knowledge production*. Invited lecture presented at Symposium on Gender and sexuality politics: A Local Revolution, The Chinese University of Hong Kong.
- F4.26 Jackson, S., & **Ho, P. S. Y.** (2011, 12 April). *'Reshaping tradition? Women negotiating the boundaries of tradition and modernity in Hong Kong and the UK*. Invited lecture presented at Department of Sociology, National Sun Yat Sen University, Kaohsiung, Taiwan.
- F4.27 **Ho, P. S. Y.** (2011, 13 January). *Hello Mimi*. Screening and Forum at The Third International Conference on Sexualities in China, Sociology of Sexuality Research Centre, Renmin University, Beijing.

- F4.28 Jackson, S., Na, J. N., & Ho, P. S. Y. (2011, 13 January). *Dissimilar experiential modernities in the West and the East*. Invited seminar presentation at East Asian Centre, Seyeoungkongheo University, South Korea.
- F4.29 Ho, P. S. Y. (2011, 3-4 March). *The rights of the transgendered*. Invited lecture presented at the Festival of Hong Kong Sexual Culture Forum, Lee ShiuKee Creativity College, Hong Kong.
- F4.30 Ho, P. S. Y. (2010, 3 December). *Qualitative research and art creation*. Invited lecture presented at Social Work as a Profession Conference for the celebration of the 60<sup>th</sup> anniversary of the Department of Social Work & Social Administration & the 16<sup>th</sup> anniversary of social work education at Fudan, co-organized by the Fudan University and University of Hong Kong.
- F4.31 Ho, P. S. Y. (2010, 28 August). *Personal experience, social work practice and artistic creation*. Invited lecture presented at Social Work Mass Lecture, Guangzhou Social Workers Association & Guangzhou Social Work Joint Association, Guangzhou Youth Culture Centre, China.
- F4.32 Ho, P. S. Y. (2010, 17 July). *Transgressing the boundary between academics and the arts: The possibility of diversities in social work*. Invited lecture presented at Social Work Salon, Sun Yet Sen University Social Work Laboratory and Social Work Association, China.
- F4.33 Ho, P. S. Y. (2010, 26 April). *Feminist qualitative research: Merging feminist principles, personal experiences and art-based methodologies*. Invited lecture presented at Beijing Normal University, China.
- F4.34 Ho, P. S. Y. (2010, 15 April), *22 Springs: The multiple possibilities of Hong Kong Si-nais screening and forum*. Invited lecture and screening presented at YazhouZhoukan (Asia Weekly), Hong Kong.
- F4.35 Ho, P. S. Y. (2009, 12 November). *Romancing the border – Implications of changing masculinity in post-handover Hong Kong*. Invited talk presented at the University of York, UK.
- F4.36 Ho, P. S. Y. (2007, 1 November). *Possibilities of a second spring: The interplay of desire and social realities for Japanese shufu*. Invited lecture presented at the Public Symposium, The International House of Japan, Japan.
- F4.37 Ho, P. S. Y. (2002, 27). *From male homosexuality to female sexuality*. Invited lecture presented at Simmons College, Boston, USA.

## G. Awards and Recognitions

### Major Awards

- G1 2007 Asia Leadership Fellow. The International House of Japan, Japan Foundation.
- G2 2002 University Teaching Fellow. The University of Hong Kong.
- G3 2001 Harvard-Yenching Visiting Scholar. Harvard-Yenching Institute, Harvard University.
- G4 1999-2000 Outstanding Teaching Award, The University of Hong Kong
- G5 1992-1995 Commonwealth Scholarship for Academic Staff. The University of Hong Kong. (Full Scholarship for Doctoral Program)

### Other Awards

- G6 2012 *Love and Punish* & *Twins Café* were selected by Renaissance Foundation Film Festival and the two films were screened at Cinemateque.
- G7 2011 My film *Love in a Dream* was selected as “My Favorite in Hong Kong” and was screened in various in June in various Norwegian cities including Oslo Tromso and Bergen.
- G8 2011 *Hello Mimi* was also selected to be shown at the Davis Feminist Film Festival: A grassroots festival of short films from around the world on April, 15
- G9 2010 Three of our films were selected by the Sguardi Altrove Film Festival in March and we were invited to Milan to present them
- G10 1997-1998 Most Popular and Charismatic Lecturer, Department of Social Work and Social Administration, The University of Hong Kong
- G11 1987-1990 Social Work Training Fund. The University of Hong Kong. (For M.Soc.Sc.)
- G12 1980 Hong Kong and Shanghai Bank Corporation Scholarship. The Hong Kong and Shanghai Banking Corporation.

## TEACHING AND LEARNING

Regarding teaching and learning, I have received a number of awards that demonstrate my ability in effectively transferring my knowledge to students. Our students voted me their most popular and charismatic lecturer in 1997 and 1998. I also received the Outstanding Teaching Award (1999-2000). In recognition of my leadership in curriculum development and excellent teaching quality, I was awarded the title of University Teaching Fellow in 2002.

My involvement with the Hubert Project in the past 2 years is an indication of my long standing interest and concern in developing innovative teaching methods and a culturally sensitive curriculum. Hubert Project is a collaborative project among 3 institutions and training partners: Humphrey School of Public Affairs, University of Minnesota, Partnership for African Social & Governance Research and Faculty of Social Sciences, HKU that provides public affairs educators the opportunity to create and share multimedia learning materials including short videos and cases. Intended audiences include faculty and instructors teaching public policy, public administration, and nonprofit management, as well as nonprofit, government and philanthropic consultants, and other leadership development trainers. The cases are open source materials and they will be used globally for teaching. I am one of few scholars who have contributed so many cases to the project as a pioneer willing to devote my time and effort to producing films important for e-learning and also making the voices of the disadvantaged heard to an international audience. My involvement as a gender and sexuality expert has also made an important contribution by conceptualising “public affairs” to include gender and sexuality issues that also have public policy implications.

Links to cases:

1. Transgenderism: <http://www.socsc.hku.hk/ExCEL3/transgenderism-in-hong-kong/>
2. Intimate-partner Violence: <http://www.socsc.hku.hk/ExCEL3/intimate-partner-violence/>
3. Cross-border Relationships: <http://www.socsc.hku.hk/ExCEL3/e-cases/>

### H. Courses Taught over the Past Five Years

		SCORE	DEPT / PROGRAMME AVERAGE
	CE: course effectiveness TE: teacher effectiveness		
2014-15	SOWK6185 Qualitative Research Methods (RPG)	CE: 94.6 TE: 96.4	CE: 75.6 TE: 78.2
	CCCH9013 Love, Marriage and Sex in Modern China (CC)	CE: 77.1 TE: 78.0	CE: 70.8 TE: 74.4
2013-14	SOWK6185 Qualitative Research Methods (RPG)	CE: 92.1 TE: 96.1	CE: 74.2 TE: 77.9
	CCCH9013 Love, Marriage and Sex in Modern China (CC)	CE: 75.4 TE: 76.2	CE: 70.6 TE: 73.6
2012-13	CCCH9013 Love, Marriage and Sex in Modern China (CC)	CE: 74.0 TE: 75.0	CE: 71.1 TE: 73.6
2011-12	SOWK6185 Qualitative Research Methods (RPG)	CE: 93.1 TE: 93.1	CE: 76.1 TE: 79.9
	SOWK1105 Culture, Media and Identity (BSW)	CE: 77.2 TE: 82.4	CE: 76.1 TE: 79.9

2010-11	CCCH9013 Love, Marriage and Sex in Modern China (CC)	CE: 66.5 TE: 72.5	CE: 69.9 TE: 72.4
	CCCH9013 Love, Marriage and Sex in Modern China (CC)	CE: N/A TE: 75.0	CE: N/A TE: 71.5
	SOWIII05 Culture, Media and Identity (BSW)	CE: 69.4 TE: 76.7	CE: 75.5 TE: 78.4
	MSFT6007 Practice Research in Human Services (MSW)	CE: 87.5 TE: 92.5	CE: 74.4 TE: 78.5

Remark: All RPG courses' evaluating scores are significantly higher than the departmental average. All TE scores are higher than that of the program / departmental average in the past four years, and CE scores are higher than that of the program / departmental average in the past three years.

I am one of the very few academics in Hong Kong able to teach such a wide range of subjects from Love, Marriage and Sex in Modern China, Qualitative Research, Art-based Inquiries to Modern Social Theory. Recently, I also participated in the democracy mobile classroom to talk about "Love and democracy", "June 4 trauma – a reflection", etc., all very relevant during the umbrella movement. My lectures have also been transcribed and have become useful materials in democracy education.

### *H1. Courses Taught*

- H1.1 CCCH9013 Love, Marriage and Sex in Modern China
- H1.2 SOWIII05 Culture, Media and Identity
- H1.3 SOWK6003 Social Work Research
- H1.4 SOWK6029 / 6037 Human Sexuality
- H1.5 SOWK6185 Qualitative Research Methods
- H1.6 SOWK7002 Social Science Theories for Social Work
- H1.7 SOWK7002 Problem-based Learning for Masters of Social Work
- H1.8 SOWK7007 Social Work and Applied Social Science Research Methods
- H1.9 MSFT6007 Practice Research in Human Services
- H1.10 SOWK Social Work Intervention (Community Work)
- H1.11 SOWK3014 Skills Laboratory (Community Work)

### *H2. Courses Development and Teaching Innovations*

I have developed new courses that will broaden the boundary of the social work curriculum:

- H2.1 Culture, Media and Identity: I have designed and taught a new course in cultural studies for the part-time BSW students. The students were encouraged to make their own films. The best two films were selected and shown at the Science Museum on June, 6, 2011.
- H2.2 Love, Sex and Marriage in Modern China: I launched a new common core course and received positive feedback. I will continue to develop this course. The students were encouraged to make their own films as their group project. These films were shown at the Creativity College on April, 11, 2011.
- H2.3 I was invited by the Common Core Director to share the challenge of pursuing intellectual rigor in the Common Core Curriculum through Love, Sex and Marriage in Modern China as an example of practice from the China: Culture, State and Society



Area of Inquiry at the Common Core Forum held on May 27, 2011

H2.4 Practice research in human services: I designed a new course on qualitative research for the Master of Social Sciences for the Marriage and Family Therapy programme. It was a most rewarding experience to develop new ways of understanding families in Hong Kong. I also supervised two students from the course on their clinical papers.

H2.5 SOWK7007: Social Work and Applied Social Science Research Methods: Theory and Applications is the first course to provide advanced training in qualitative studies. The course starts with helping students to construct a theoretical puzzle to assist them in re-thinking the role of knowledge in social work theory, research, and practice. This inquiry includes the conditions of possibility for knowledge, how knowledge is constructed and legitimated, the articulation of knowledge claims, and how knowledge is managed and used, including how it is marketed and distributed. Students will critically interrogate academic knowledge production, including established epistemological positions such as positivist, constructivist and critical theory, and assess their validity and relevance within the context of social work studies.

*H3. Inter-disciplinary Courses Developed and Introduced*

H3.1 Sociology of Sexuality

Elective for undergraduates and post-graduates

H3.2 Men, Women, and Sex

Elective for undergraduates and post-graduates

H3.3 Sexing Culture and Identity

Core course for Media & Cultural Studies Multi-disciplinary majors and minors

H3.4 Modern Theory and Sociological Analysis

Core course for research post-graduates, Department of Sociology; elective for research post-graduates, Department of Social Work & Social Adm.

H3.5 The Methods of Social Research: Strategies and Practices

Multi-disciplinary: core course for research post-graduates, Faculty of Social Sciences

H3.6 Qualitative Research

Elective for Masters of Social Sciences & Masters of Social Work

H3.7 Qualitative Research Methods

Elective for research post-graduates, Graduate School

*H4. Curriculum Development for Research Post-graduates*

As the Director and Deputy Director of the Research Postgraduate Programme of the department in the past decade, I have introduced major changes to the programme and have made it one of the biggest and the best research and teaching programmes in the Faculty and the University with 100 students in 2015. Our major achievements include:

1. We initiated a new way of financing the programme that combines University funding with department funding and contributions from the supervisor's funding which has made it possible for us to increase our intake and encourage all our colleagues to recruit high calibre students who can help develop and expand our research areas.
2. We have become the biggest research post-graduate programme in the Faculty as well as one of the best in the university in terms of student completion rate and total research output. In 2015, our rpgs are co-authors for 33 publications including articles

- in prestigious journals, e.g. Journal of Applied Gerontology, British Journal of Psychiatry and Comprehensive Psychiatry, etc.,
3. Our RPGs have also gained many awards and fellowships during their studies: Outstanding Second Career Award organized by Lion Rock Junior Chamber and Tung Wah Group of Hospitals; Outstanding Investigator Award organized by International Alzheimer's Disease Conference, American General Benevolent Union International Scholarship, National Outstanding Professional Social Work Leader, Ministry of Civil Affairs of the People's Republic of China and the Junior Fulbright Awards.
  4. Our RPGs are now teaching at various prestigious universities including Fudan University, Carlton University, Renmin University, East China Normal University and University of Southern California.
  5. We organized on-going exchange programmes with different universities in the world including King's College London, Smith College and University of Pennsylvania.
  6. We initiated the first Faculty Research Post-graduate Conference with the participation of Nankai, Fudan and Sun Yet Sen University.
  7. We initiated the Faculty's first handbook for RPGs that lay down the expected standards of practice for supervisors.
  8. We wrote and edited the first case book to introduce *Problem-based Learning to China* involving 10 RPGs who were trained to design curriculum and learn new teaching methods with the aim of introducing new pedagogical approaches to China.
  9. We involved four RPGs in teaching courses and training workshops local and overseas, including, for example, a course on Qualitative Research for the MSW students in Fudan in April to May, 2004.
  10. I chair the Departmental Research Post-graduate Committee and have mentored two Assistant Professors, Dr. Vivian Lou and Dr. Elsie Yan to be the Deputy Directors and leaders in post-graduate education.
  11. We introduced major changes to the research postgraduate curriculum which include: Mounting six new inter-disciplinary courses at the Departmental, Faculty and Graduate School levels; introducing advanced quantitative and qualitative research courses into the department; restructuring the research post-graduate seminars for the confirmation of their candidature to encourage theoretical and critical thinking.
  12. We pioneered training in advanced qualitative research methodologies. In curriculum reform and design, I have created a new course (SOWK 7007: Social Work and Applied Social Science Research Methods: Theory and Applications) for the research post-graduates. This is the first time that the department has launched an advanced course on qualitative research, championing the in-depth investigation of the relevance of social theory and social research. There was positive feedback on the course especially in relation to broadening students' understanding of the scope of academic study and enabling them to devise a programme of research for their own academic career. We are one of the few, if not the only department in Hong Kong with advanced qualitative methodological training for research post-graduates, thus we have attracted RPGs from other universities to attend our classes.

##### H5. New Methods for Assessing Students' Performance

1. *Art as a Work of Life*: My first attempt to develop a new assessment method was in 2006 when organizing a performance at HKU's theatre with 115 performers (HKU students in FOSS0015 *Sexing Culture and Identity: When the Supergirls meet the Metrosexuals* Course) who

were made to put on 11 visual arts and 13 drama acts, under the byline of "When the Supergirls Meet the Metrosexuals" at the end of the course as their final group project presentation. Since then, I have explored how to encourage students to make documentary films as part of their assessment. I was invited to present my experience to the common core teachers on the university's common core forums. (See:

<http://www.socsc.hku.hk/students/pdf/FOSS/2005->

[2006/FOSS0015%20Sexing%20culture%20and%20identity.pdf](http://www.socsc.hku.hk/students/pdf/FOSS/2005-2006/FOSS0015%20Sexing%20culture%20and%20identity.pdf))

2. Many colleagues attended the performance in 2006, including: Prof. John Spinks (Department of Psychology), Professor Kam Louie (Dean, Faculty of Arts), Dr. Daniel Wong (Associate Dean, Faculty of Social Sciences), Miss Betty Yung, (Teaching consultant, Multi-Disciplinary programme), Dr. Maggie Lee (Department of Sociology), Dr. Joe Lau (Head, Department of Philosophy), Dr. Lusina Ho (Faculty of Law), Dr. Mirana May Szeto (Assistant Professor, Comparative Literature), Dr. Chan Wen Chung (HK University of Science and Technology) & Dr. Anita Chan (HK Institute of Education)
3. Acting as our esteemed panel of adjudicators, celebrities from the local industry also participated in the event, including Wong Yiu Ming (singer), Gaybird (K C. Leung, composer/producer/multi-media artist), Jason Choi (composer / arranger / artist from People Mountain People Sea), Savio Woo (General Manager from People Mountain People Sea, musician/video artist), Anita Hui (Art Administrator, pianist), Gene Miao (architect), Gary Ngan (DJ, Metro broadcast), Dr. Anita Chan (HK Institute of Education) and Cliff Mok (film maker, animation artist).
4. This event would not have been possible without the support of 4 consultant artists: 有耳非文/Arumimihifumi, Luke Ching (photographer/installation artist), Wilson Lee (photographer, Son Gallery) and Chris Lau (multi-media artist) who conducted more than 20 experience workshops and countless consultant sessions for the students to help them prepare for the show.

#### *H6. Students' Qualitative Comments*

The examples of feedback comments given below are from the SETL Questionnaire for CCC, Course Evaluation (Semester 2, 2014-15) course: CCCH9013, Course Title: Love, Marriage and Sex in Modern China, in response to the question: What were the best thing(s) about this course?

1. Discussing gender issues and human rights in depth. Encouraging us to do something for the rights of Chinese women.
2. HKU should have more courses like this. Every undergraduate should at least attend this lesson. Wonderful experience, which allows you to reflect on yourself and the society. To think out of the box. To act like yourself instead of blindly obeying the rules/norms.
3. I learned about things that other teachers do not dare to discuss about.
4. Interesting and interactive lecture, more thought-provoking approach to lead students to voice out their concerns and comments.
5. Interesting and raise people's concern on some topics
6. Intriguing, thought-provoking
7. It enhances ones critical think and allow one to think deeper in modern contemporary affairs and key required readings are distributed in lecture which is beneficial.
8. It is definitely interesting and wide-opening.
9. It is very interesting and it teaches knowledge beyond books.
10. Many activities in the course
11. Open-minded

12. So thought-provoking! :)
13. Some updated modern thought about love sex and marriage in China which really polish my mind.
14. The content included in the lectures are new and special to me.
15. The contents of the course were unique and stimulating.
16. The course content is very special and inspiring. Use of videos can make students understand better of the concepts.
17. The course was very intellectually stimulating. A lot of different sociological concepts and perspectives were introduced. Dr Ho is an excellent presenter, which through demonstrations and class activities in the lecture, concepts were clearly illustrated, especially the ideology of Michel Foucault. The course is especially rewarding.
18. The kind instructor who gives us many suggestions and feedback for improvement.
19. The lecturer and tutors are inspiring. I have never expected to meet people like this in my university courses, who really are changing the way I see the world.
20. The professor teaches lively and actively. The lectures are interesting and funny.
21. There are very strong theories backing up the course. Very lively lectures and tutorials.
22. Very interesting and useful theories about society and sexuality.
23. Very interesting topics and themes taught. Concepts are easy to understand. A lot of interaction, which is really good. The professor fully caught our attention and prepared very well every class not just read out from ppt, but include own experience, issues discussed are closely related to daily life- can increase our social awareness.

### **I. Supervision of Research Students**

Total Number of Supervised Students 25

Total Number of Graduated Students 19 (PhD: 12; MPhil: 7)

I have supervised 22 research post-graduates. 16 students completed their thesis (PhD: 10; MPhil: 6). Many of them received fellowships and awards during their studies. For example:

1. Eurasia Pacific Scholarship, Austrian Federal Ministry for Science and Research, the Eurasia Pacific Uninet (2010)
2. Endeavour Cheung Kong Scholarship, the Australian Educational Department (2002)
3. Ewah Global Empowerment Programme on Transnational Feminism (2014)
4. Sun scholarship for Documentary Cinema in the Digital Century", Central European University, Hungary (2013)
5. International Activist BlogHer Scholarship (2013)
6. Oaks Fellowship (2017)

I am one of the few academics to have mentored a critical mass of Chinese young scholars in gender and sexuality (including two Associate Professors and Research Fellows in Sun Yat Sen University):

1. Dr. Pei Yuxin. Associate Professor, Sun Yat Sen University, Fulbright scholar (2014-5)
2. Dr. Ding Yu, Associate Professor, Sun Yat Sen University.
3. Dr. Zhong Xiao Hui, Associate Research Fellow, Sun Yet Sen University
4. Dr. Wang Xiyang, Associate Professor, Beijing Normal University and a CSS- Harvard post-doctoral fellow (2014) and Smith College visiting scholar (2015)
5. Dr. Zheng Jing, Assistant Professor, College of Psychology and Sociology, Shenzhen University.
6. Dr. Ng Hoi Nga, Assistant Professor in Caritas Institute of Higher Education, sex therapist, Hong Kong Sexual Health Centre.
7. Dr. Huang Pengli, Post-doctorial fellow, Social Science Department, Guangxi University for Nationality.
8. My M. Phil student, Carmen Ng is now a PhD candidate in Clinical Psychology, University of Leicester, UK.

9. My M. Phil student, Wang Ying Yi is now a PhD student in the Feminist Studies Program in the Department of Gender, Women and Sexuality Studies in University of Washington, US.
10. My M. Phil student, Iris Lo is now a PhD student at the University of Oxford, UK.
11. Dr. Zeng Jinyan, has just received Oak Human Rights Fellow (2017) and will be teaching at Colby College during the period.

These scholars have contributed greatly to our understanding of contemporary Chinese sexualities as in the case of Dr. Pei Yuxin who has recently been selected by the China Sociology Website, China Academy of Sociology as one of the ten most influential sociologists in China because of her work in gender and sexuality studies.

## *II. Graduated Students*

II.1	Zeng Jinyan	PhD	FT	2012-2017	PS
	THESIS The Making of Citizen Intelligentsia: Performative social activism in China				
II.2	Lo Po Yee	MPhil	FT	2014-2016	Co-S
	THESIS A Mixed-Method Study of Self-Identities, Body Image, and Psychological Well-Being of Hong Kong Young Lesbians.				
II.3	Nan Kin Man	PhD	PT	2011-2015	PS
	THESIS Therapeutic Effects of Clay Art Therapy for Depression Patients				
II.4	Huang Pengli	PhD	FT	2010-2015	PS
	THESIS Gender, Mobility and the Space in-between: Vietnamese Brides Negotiating the Boundaries of Tradition and Modernity at the China-Vietnam Border				
II.5	Zheng Jing	PhD	FT	2010-2015	PS
	THESIS Xiangqin: Matchmaking for Shengnu (“Leftover Women”) in China				
II.6	Wang Yingyi	MPhil	FT	2012-2015	PS
	THESIS Cooperative Marriage, a “Fake Marriage” or a New Intimate Alliance?				
II.7	Zhong Xiaohui	PhD	FT	2008-2014	PS
	THESIS The Purchase of Intimacy: Chinese Urban One-Child Families in Housing Consumption				
II.8	Yip Ka Yan, Clara	PhD	FT	2008-2013	PS
	THESIS Self-regulation in Japanese Adult Video Industry: Nude Work, Sex Acting and Joyu				
II.9	Sham Priscilla	MPhil	FT	2009-2012	PS
	THESIS Post-90s Hong Kong Girl Activists and their Struggles for Recognition				
II.10	Ng Hoi Nga	PhD	FT	2004-2010	PS
	THESIS The Meaning of Sexual Intercourse: Personal Accounts of Hong Kong Chinese Married Women who have Experienced Difficulty in Vaginal Penetrative Sex				
II.11	Potash Jordan Seth	PhD	FT	2007-2010	Co-S
	THESIS Guided Relational Viewing: Art Therapy for Empathy and Social Change to Increase Understanding of People Living with Mental Illness				
II.12	Yang Wen	MPhil	FT	2006-2009	PS
	THESIS Self-expression and discourse on female sexuality: online sex discussion forums in contemporary China				

II.13	Ding Yu	PhD	FT	2004-2008	PS
	THESIS Transitions and new possibilities of sex work: <i>Xiaojies'</i> perception of work and way of life in the Pearl River Delta				
II.14	Hu Yiqian	MPhil	FT	2004-2007	Co-S
	THESIS The Sexuality of Divorced Mothers in Shanghai				
II.15	Pei Yuxin	PhD	FT	2001-2007	PS
	THESIS Born in the 70's: Sexuality of Young Women in Contemporary Shanghai				
II.16	Ng Ka Man	MPhil	FT	2003-2006	PS
	THESIS Friendship and Gender Construction: A Study of Young Women between Girlhood and Womanhood in Hong Kong				
II.17	Wang Xiying	PhD	FT	2002-2006	PS
	THESIS Dating Violence in Post-Socialist Beijing				
II.18	Ho Chi On Billy	PhD	PT	1996-2004	Co-S
	THESIS Sexual Risk-taking Among Sexually Active Adolescents in Hong Kong				
II.19	Hung Suet Lin	PhD	PT	1995-2002	Co-S
	THESIS Meanings of divorce –A feminist analysis of the narrative accounts of Chinese divorced women in Hong Kong				
II.20	Chui Wing Han	MPhil	FT	1999-2002	PS
	THESIS In the Name of Love: Violence and Aggression in Courtship among Young Adults in Hong Kong				
<i>I2. Current Students</i>					
I2.1	Li Bingyu	PhD	FT	2015-	Co-S
	THESIS Sexuality of Elderly with Dementia				
I2.2	Hoang Andrew Pau	PhD	FT	2015-	Co-S
	THESIS Discrimination of LGBT youth in secondary school in Hong Kong				
I2.3	Kerelian Narine Nora	PhD	FT	2013-	Co-S
	THESIS Young Transmigrant Professionals' Experience of a 'Sense of Place'				
I2.4	Zeng Jinyan	PhD	FT	2012-	PS
	THESIS The Making of Citizen Intelligentsia: Performative social activism in China				
I2.5	Pamela Tsui	MPhil	FT	2015-	PS
	THESIS The Multiplicity of Relationships in Sex Party Clubs: An Ethnographic Case Study in Hong Kong				
I2.6	Zhao Qian	PhD	FT	2016-	PS
	THESIS A feminist geography of Chinese women in urban cities				
<i>I3. External Examiner</i>					
13.1	Ren Jianhua	PhD	Polytechnical University of Hong Kong		2017

I3.2	Evangeline Tsao*	PhD	University of York	2015
I3.3	Wong Choi Fung	PhD	The Chinese University of Hong Kong	2015
I3.4	Issac Leung	MPhil	Lingnan University	2009
I3.5	Mo Weiyu	MPhil	The Chinese University of Hong Kong	2009
I3.6	Long Di	PhD	The Chinese University of Hong Kong	2006
I3.7	Cheung Hoi Yan	MPhil	The Chinese University of Hong Kong	2006
I3.8	Lau Hoi Leung	MPhil	The Chinese University of Hong Kong	2005

\*I was invited by Dr. Ann Kaloski Naylor, Centre for Women's Studies, University of York to be the external examiner for Evangeline Tsao's viva on 25 November 2015. She has used visual methodologies and auto-photography to explore female desire with reference to a feminist post-structuralist perspective, and her thesis title is: Photographing desire: Women exploring sexuality through auto-photography.

I was also an external examiner for:

1. The Postgraduate Diploma in Principles of Sex Counseling and Therapy program at the HKU School of Professional and Continuing Education (2004-2006);
2. The Diploma in Women's Studies program at the Open University of Hong Kong (2002-2003).

## **J. Leadership & Mentoring of Junior Staff and University Administrations & Committee Membership**

### *J1. Leadership and Mentoring of Junior Staff*

- J1.1 Qualitative Research: I mentor Dr. Shirley Kong (Post-doctoral Fellow, Faculty of Social Sciences) to involve in co-teaching of a qualitative research course for the research post-graduates of the department. I have mentored junior colleagues including Dr. Ran Maosheng and Dr. Tommy Tse in teaching qualitative studies through co-teaching and delivering guest lectures for their courses.
- J1.2 Human Sexuality: I mentor a fresh PhD graduate, Dr. Minnie Li, in teaching the course in the spring of 2017.
- J1.3 Culture, Media and Identity: I have designed and taught a new course in cultural studies for the part-time BSW students. The students were encouraged to make their own films. The best two films were selected and shown at the Science Museum on June, 6, 2011. The social work students were trained to use documentary film making also for sharing with their colleagues and training of volunteers.
- J1.4 Love, Sex and Marriage in Modern China: I launched a new common core course and received positive feedback. The students were encouraged to make their own films as their group project. These films were shown at different venues, for example, the Creativity College. The tutors were trained to organize events useful to students.
- J1.5 I was invited by the Common Core Director to share the challenge of pursuing intellectual rigor in the Common Core Curriculum using Love, Sex and Marriage in Modern China as

an example of practice from the China: Culture, State and Society Area of Inquiry at the Common Core Forum held on May 27, 2011. Our TAs were being trained to disseminate knowledge to the university community. I mentored **Dr. Lucia Liu** from the TA group to take up the leadership and co-ordinator roles after being promoted to Post-doctoral fellow.

- J1.6 Practice research in human services: I designed a new course on qualitative research for the Master of Social Sciences in the Marriage and Family Therapy programme. It was a most rewarding experience to develop new ways of understanding families in Hong Kong. I also supervised two students from the course on their clinical papers and developed their ability to help teaching the course.
- J1.7 I have applied and completed a Teaching Development Grant with **Dr. Anna Choi** as the Co-investigator to produce the 3 eLearning cases for the Hubert Project. It was an important experience for us to work together and produce useful teaching materials for a global platform.
- J1.8 In 2015, **Professor Stevi Jackson** and I have expanded our UK-HK team to include **Dr. Christine Skinner** (University of York), **Dr. Liu Jieju** (SOAS), **Dr. Travis Kong**, **Dr. Dennis Tang** (Sociology), and **Dr. Celia Chan** (SWSA) in an international research team and are currently preparing the application for an ESRC grant entitled, “Men managing relationships: A comparative study of men’s diverse practices of intimacy in the UK, Hong Kong and China.”. This is an extremely strong team which is cross-disciplinary, combining expertise from social work, social policy, sociology and Chinese studies, as well as being international.
- J1.9 I have also helped **Dr. Eileen Yuk-ha TSANG**, Assistant Professor of the Department of Applied Social Sciences at the City University of Hong Kong, as her Co-I to apply for a GRF grant for our project “**Un-demonizing the ‘Dirty Girl’: Sex Work and Intimate Relationships in Urban China** (2015). Because she received full marks, in addition to the **HK\$615,600** that we have applied for, she also received a **bonus of HK\$100,000** from GRF. We have also submitted another grant application “**Flirting with Bar ‘Girls’: Negotiating Perceptions of Masculinity in China’s Global Sex Industry**” to Chiang Ching-kuo Foundation for International Scholarly Exchange (CCKF) in Oct., 2015.

## *J2. University Administration and Committee Membership*

- J2.1 Treasurer, Women Studies Research Centre (2016-present)
- J2.2 Director, Departmental Research Post-graduate Committee, Department of Social Work and Social Administration, The University of Hong Kong (2003-2009; 2014 – Sept., 2016)
- J2.3 Deputy Director, Departmental Research Post-graduate Committee, Department of Social Work and Social Administration, The University of Hong Kong (2009 –2014)
- J2.4 Director of Bachelor of Social Sciences Programme, Department of Social Work and Social Administration, The University of Hong Kong (2<sup>nd</sup> term, 2013).
- J2.5 Departmental Representative of the Department of Social Work and Social Administration, Faculty of Arts, The University of Hong Kong (2013 – present).
- J2.6 Institute Fellow, Hong Kong Institute for the Humanities and Social Sciences, The University of Hong Kong (2012 – present).
- J2.7 Departmental Representative of the Department of Social Work and Social Administration, Equal Opportunity Unit, The University of Hong Kong (2010 – present).



- J2.8 Departmental Representative and Coordinator of Common Core Courses, Department of Social Work and Social Administration, The University of Hong Kong (2010 – 2014).
- J2.9 Departmental Representative of the Department of Social Work and Social Administration, Human Research Ethics Committee for Non-Clinical Faculties (HREC/NCF), The University of Hong Kong (2010 – 2014).
- J2.10 Member, Grievances Panel, Faculty of Social Sciences, The University of Hong Kong (2008 – present).
- J2.11 Honorary Fellow, Centre for Civil Society and Governance, The University of Hong Kong (2006 – 2009).
- J2.12 Centre Fellow, Centre for Asian Studies, The University of Hong Kong (2003 – 2009).
- J2.13 Member, Committee on Staff Engagement, 3-3-4 Curriculum Reform, The University of Hong Kong (2007)
- J2.14 Member, Social Sciences Brainstorming Group, 3-3-4 Curriculum Reform, The University of Hong Kong (2007)
- J2.15 Departmental Representative of the Department of Social Work and Social Administration, Faculty Higher Degrees Committee, The University of Hong Kong (2003 – 2007).
- J2.16 Member, Staff Engagement and Staff Development Subcommittee, The University of Hong Kong (2006 – 2007)
- J2.17 Member, Steering Committee on the 4-Year Undergraduate Curriculum, The University of Hong Kong (2006 – 2007)
- J2.18 Chairperson, Departmental Curriculum Development Committee, Department of Social Work and Social Administration, The University of Hong Kong (2001 – 2002)
- J2.19 Review Board, Faculty of Social Sciences, The University of Hong Kong (1999 – 2001).

## APPLIED RESEARCH AND KNOWLEDGE EXCHANGE

### Key Community Services

#### *I. Sexuality and Public Health Services*

1. Member, End Child Sexual Abuse Foundation (2008 – 2014)
2. Social Assessor, Queen Mary Hospital Gender Identity Team (2001 – 2009)
3. Chairperson, Board of Directors, AIDS Concern (2003 – 2005)
4. Vice Chairperson, AIDS Concern (2002 – 2003)
5. Chairperson, Board of Directors, AIDS Concern (1999 – 2001)
6. Honorary Secretary, AIDS Concern (1998-1999)
7. Member, Board of Directors, Warehouse Teenage Club (1998 – 2000)

#### *II. Radio Broadcasting*

1. I first started as a presenter for a youth oriented NGO, Breakthrough (1982-1987).
2. I was then invited to host various phone-in programmes:
  - Presenter, MetroBroadcast – phone-in program on relationship issues (1999-2011)
  - Presenter, RTHK – phone-in program on current affairs (2000-2001)
  - Presenter, Commercial Radio I & II – phone-in program on relationship issues (1998-1999)
  - Presenter, Breakthrough radio broadcasting, Commercial Radio II (1982-1987)
3. For 13 years I co-hosted a phone-in programme on FM 997, MetroBroadcast with the well-known Gary Ngan on relationship and intimacy issues called “Under the Bright Sun Tonight”.

#### *III. Democracy and Public Education (2014 – present)*

1. Founder, University of Democracy-to-come (未來民主大學) (2014 – present)  
<http://demotocome.wix.com/democracytocome>
2. Founder, Hong Kong Shield (文化監暴) (2014 – present)  
<https://www.facebook.com/hongkongshield>
3. Founder and Chairperson, Reel Women Hong Kong (女影香港) (2014 – present)  
<https://www.facebook.com/reelwomenhongkong>
4. Founding Member, HKU Vigilance (港大警覺) (2015 – present)

### K. Applied Research and Knowledge Exchange Activities

#### *K1. Radio Broadcasting*

I have hosted various radio programmes over the past 20 years for several different broadcasting companies. My aim was to promote discussion of relationship, gender and sexuality issues. As well as a means of assisting people and challenging commonly held views it also allowed me to engage in knowledge exchange.

1. I first started as a presenter for the youth-oriented NGO, Breakthrough (1982-1987).
2. I was then invited to host various phone-in programmes:
  - Presenter, MetroBroadcast – phone-in program on relationship issues (1999-2011)
  - Presenter, RTHK – phone-in program on current affairs (2000-2001)

- Presenter, Commercial Radio I & II – phone-in program on relationship issue (1998-1999)
- 3. Presenter, Breakthrough radio broadcasting, Commercial Radio II (1982-1987)
- 4. I have co-hosted the phone-in programme on FM 997, MetroBroadcast on relationship and intimacy issues since 2002.

#### K2. *New Social Media*

1. Facebook: In addition to being a teacher and innovative researcher I am one of the very few, if not the only, critical voice promoting the open discussion of sexuality and intimacy issues in Hong Kong based on insights from my research work. My followers on Facebook have grown substantially in the past year especially after the publication of my memoir, making it possible for me to share my views on different social issues with a broader audience and to encourage women's writing.  
Link: <https://www.facebook.com/ho.ying.90>
2. I am also, as a blogger of Stands News (立場新聞), actively engaging in public discussions and debates on different social issues and current affairs. Link to my blog: <https://thestandnews.com/author/%E4%BD%95%E5%BC%8F%E5%87%9D/>

#### K3. *New Community Groups*

I have brought three community groups together for the development of democratic movement in Hong Kong by means of encouraging reflections and discussions of relevant philosophical concepts as well as expanding the different fronts of democratic revolution to include different life domains and issues in everyday life.

1. University of Democracy-to-come (未來民主大學): We have also published a book *Umbrella Politics Quartet* that combines philosophical investigations on democracy with reflections on our participation in the umbrella movement that hopefully will create some impact on civil society. This community university has played a significant role in civic education. We have also taken the lead to organize a conference on evaluating the umbrella movement with the major social groups and organisations in the pro-democracy alliance on Sept., 3, 2015.
2. Hong Kong Shield (文化界監察暴力行動組): In response to the umbrella movement, I have also initiated the Hong Kong Shield for violence monitoring involving more than 60 artists, academics and celebrities who can be the moral witness against all the explicit and implicit violence that we have seen in Hong Kong.
3. Reel Women Hong Kong (女影香港): My vision for founding this organization was to promote women's writing and film making. We have chosen to screen some international films and unique local films, establishing a film platform outside the mainstream media industry. We have worked with local community groups, schools, and artists to encourage women's self-expressions and creations. The goal is not only to provide educational opportunities for various groups but also to enrich feminist film theory and gender studies discourse to raise the standard of our media environment. Our main activities include screening and post-screening forums. Our work was rated as most satisfactory and we have just submitted an application for new funding to the Art Development Council so that we can expand our work and do more for the community.  
Website: <https://www.facebook.com/reelwomenhongkong>

## P. Public Education

### *P1. Public Service*

As an academic, I see my responsibility to contribute to social transformation and to raise a critical voice for the rights and empowerment of minorities in Hong Kong. The local media frequently covers my analyses of relevant topics in gender and sexuality. I have made numerous presentations to varied professional audiences, including academic departments of other universities and welfare agencies.

1. *AIDS education*: For six years, I served as the Chairperson and Vice-Chairperson of the local AIDS charity. I have lead the organization through a significant period of growth and development from a small but well-intentioned community response to a professional NGO with a strategic response to one of the leading contemporary global threats to community health. In recognition of my efforts in this area I was elected one of the “Ten Most Memorable Persons in the Past Twenty Years in the AIDS Field” in Hong Kong, in a poll jointly held by the Government’s Red Ribbon Centre and the Ming Pao newspaper in 2005.

My 6 years of service on the Board of Directors of AIDS Concern was during a period when AIDS was still seen by many in Hong Kong as a ‘gay plague’ and gay people routinely experienced discrimination. Under my leadership AIDS Concern was one of the most important, active and innovative of the organizations engaged in AIDs advocacy work and service provision. As Chairperson, I introduced the direct debit fund-raising considered the most important step in generating a stable and predictable income that the organization has ever taken. It is credited with helping the organization grow from a small NGO with 12 staff to one with 50+ staff in 2015. Link: <http://aidsconcern.org.hk/>

2. *Gender Identity Team*: I am one of only two social assessors in Hong Kong. For more than a decade I was part of the Queen Mary Hospital’s Gender Identity Team conducting social assessments and counselling people applying for gender reassignment surgery.
3. *Social critique*: My involvement in NGOs and local grassroots movements has been invaluable in helping me see how issues relating to local political hierarchies and gender politics are connected to global forces. This, plus my past volunteer work with Breakthrough and my involvement in radio broadcasting for nearly two decades has been an asset for curriculum reform, teaching innovations and ensuring the continuing and ongoing relevance of the social work curriculum content. It has also enhanced the visibility of the Department in the community in commenting on social issues.
4. *Anti-discriminatory ordinance*: I have received a government grant to launch a territory wide study on the experience of discrimination by sexual minorities in HK in collaboration with Policy 21. 200+ interviews were conducted. The report has been submitted to the Constitutional and Mainland Affairs Bureau (CMAB) and the Advisory Group on Eliminating Discrimination against sexual minorities.

5. *Alternative discourses on love, sex & marriage*: There are over 70 items in the press related to my views on gender and sexual diversity, different models of relationships and alternative family forms (more than 150,000 words in total) that have appeared in both Mainland and Hong Kong in the past decade. I give talks to the public regularly.

## P2. Media Appearance

### P2.1 China

My interviews and comments on social issues appear widely in Mainland media, including: LEZS, Amazing (魅麗雜誌), Marie Claire (美麗佳人), CNPolitics (政見), China Times (中國時報), Modern Women (現代婦女雜誌), Southern People Weekly Magazine (南方人物週刊), Rucyouth (中國人民大學青人網), Nanfang Metropolis Daily (南方都市報), New Weekly (廣東新週刊), Gender and Development in China (社會性別與發展在中國), New Media Women (廣東新媒體女性)

### P2.2 Hong Kong

My appearance in Hong Kong media also shows the impact of my work on changing social norms regarding sex and gender and democracy issues. My interviews and articles have appeared widely across Hong Kong's media consistently over many years, including:

Ming Pao Weekly (明報週刊), Ming Pao Daily (明報), Sunday Ming Pao (星期日明報), JET, ArtsLink (藝訊), what., City Magazine (號外), U Magazine, Apple Daily (蘋果日報), Hong Kong Economic Times (香港經濟日報), Wen Wei Pao (文匯報), Hong Kong Economic Journal (信報), Next Magazine (壹週刊), Stands News (立場新聞), House News (主場新聞), littlepost (一小步), Inmedia (香港獨立媒體).

I write regularly for Ming Pao Weekly. I am also, as a blogger of Stands News (立場新聞), actively engaging in public discussions and debates. Link to my page:

<https://thestandnews.com/author/%F4%BD%95%E5%BC%8F%E5%87%9D/>

## Q. Talks, Forums and Multi Media Theatre

The total number of talks that I have been invited to deliver and my interviews by the media demonstrate the impact of my work on the community including sexual minority groups, feminist groups, social work organisations, sex worker groups, community college, and religious organisations. These organisations are also empowered through their collaboration in my research projects, documentary film making projects and multi-media theatre performances. I have established close connections with them by giving talks and offering consultations and as guests of the post-screening and performance, including:

- Q1 HER Fund  
Website: <http://www.herfund.org.hk/>
- Q2 Consider the Trouble Bookstore  
Website: <https://www.facebook.com/ConsidertheTrouble.bookstore>
- Q3 The Association for the Advancement of Feminism  
Website: <http://hkaaf.blogspot.hk/>
- Q4 What If Artist Group
- Q5 The Renaissance Foundation  
Website: <http://rfhk.org.hk/>
- Q6 Cultian Fest Cultural/Art festival 2013
- Q7 Hong Kong Christian Institute  
Website: <http://hkci.org.hk/eng/activities/index.html>

- Q8 Pop Revolution
- Q9 Room 502
- Q10 Breakazine!  
Website: <http://www.breakazine.com/>
- Q11 Pixelbread  
Website: <http://www.pixelbread.hk/>
- Q12 A Generation.
- Q13 The Tales we Tell  
Website: <https://www.facebook.com/TheTalesWeTellUnDegUn>
- Q14 Fleurs des Lettres  
Website: <http://www.fleursdeslettres.com/>
- Q15 Heiquan Theatre
- Q16 Skyhigh Creative Partners: A Jockey Club Initiative for Innovative
- Q17 People Mountain People Sea  
Website: [http://www.peoplemountainpeoplesea.com/profile\\_index.htm](http://www.peoplemountainpeoplesea.com/profile_index.htm)
- Q18 Big Love Alliance  
Website: <http://biglovealliance.org/index.php/chin/>
- Q19 Queer Affirming Fellowship  
Website: <https://www.facebook.com/qaf.hk>
- Q20 Hong Kong Sex Education Association  
Website: <http://hksea.3tech.com.hk/chi/>
- Q21 JJJ Association  
Website: <http://www.jjjasso.org.hk/index.php>
- Q22 Transgender Resource Center  
Website: <http://www.tgr.org.hk/tgr.org.hk/index.php>
- Q23 Nu Tong Xue She  
Website: <http://leslovestudy.com/new/ntxs/>
- Q24 Blessed Minority Christian Fellowship  
Website: <http://www.bmcf.org.hk/>
- Q25 Primaco Productions  
Website: <http://primacoproductions.com/>
- Q26 Hong Kongers Global Network
- Q27 InD Blue  
Website: <http://indblue.weebly.com/>
- Q28 SuperSlyde  
Website: <http://www.superslyde.com/>
- Q29 Sally's Toy  
Website: <http://www.sallystoy.com/>
- Q30 Wanta.net  
Website: <https://www.wanta.net/>
- Q31 Para/Site (Sex in Hong Kong Project)  
Website: <http://www.para-site.org.hk/en>

- Q32 Videotage  
Website: <http://videotage.org.hk/>
- Q33 Shu Ning Presentation Unit  
Website: <https://www.facebook.com/emotiontheconfession/>
- Q34 Theatre du pif  
Website: <http://www.thtdupif.com/>
- Q35 On and On Theatre  
Website: <http://www.onandon.org.hk/>
- Q35 Sinking Mun Association (since 2017)